Until We Can't

Choreographed by Julie and Brian Minns, JB Western Dance (February 2023)
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Description: 64 count partner dance. Opposite footwork throughout.
Start in closed western, facing across line of dance. Man facing OLOD, Lady facing ILOD.

Music: 'Til You Can't by Cody Johnson or any Mambo style music. 32 count intro.

Sec 1	**Mambo forward, hold – Mambo back, hold**
1-4	**Man:** Step forward on L, rock back on R, step L next to R, hold
	Lady: Step back on R, rock forward on L, step R next to L, hold
5-8	**Man:** Step back on R, rock forward on L, step R next to L, hold
	Lady: Step forward on L, rock back on R, step L next to R, hold
Sec 2	**Side, together, step ¼, hold - walk, walk, walk, hold**
9-12	**Man:** Step L to left side, slide R next to L, step ¼ left on L, hold
	Lady: Step R to right side, slide L next to R, step ¼ left on R (to end facing man, RLOD), hold
Note	*To end in closed western, man facing FLOD, lady facing RLOD*
13-16	**Man:** Walk forward R, L, R, hold
	Lady: Walk back, L, R, L, hold
Sec 3	**Mambo forward, hold – Mambo back hold (lady full turn, hold)**
17-20	**Man:** Step forward on L, rock back on R, step L next to R, hold
	Lady: Step back on R, rock forward on L, step R next to L, hold
21-24	**Man:** Step back on R, rock forward on L, step R next to L, hold
	Lady: Step ¼, ½ ¼, hold (full turn over right shoulder)
Note	*On mans back mambo, lady will do full turn over right shoulder under mans raised left, ladies right. End man facing FLOD, lady facing RLOD, ladies right hand in mans left.*
Sec 4	**Cross check, hold – Cross check, hold**
25-28	**Man:** Cross ¼ L over R (OLOD- left palm to left palm), rock back R, ¼ back on L (FLOD), hold
	Lady: Cross ¼ R behind L (ILOD- left palm to left palm), rock forward L, ¼ forward on R (RLOD), hold
29-32	**Man:** Cross ¼ R over L (ILOD-right palm to right palm), rock back L, ¼ back on R (FLOD), hold
	Lady: Cross ¼ L behind R (OLOD- right palm to right palm), rock back R, ¼ back on L (RLOD), hold
Sec 5	**Rock recover to sweetheart, hold -- coaster step, hold**
33-36	**Man:** Step forward on L, rock back on R, step L next to R, hold
	Lady: Rock back R, recover to L, ½ turn hold
Note:	*Lady turns into sweetheart over left shoulder*
37-40	**Man:** Step back on R, L next to R, step forward on R, hold
	Lady: Step back on L, R next to L, step forward on L, hold
Sec 6	**Step lock step, hold - step lock step, hold**
41-44	**Man:** Step forward on L, slide R up behind L, step forward on L, hold
	Lady: Step forward on R, slide L up behind R step forward on R, hold
45-48	**Man**: Step forward on R, slide L up behind R step forward on R hold
	Lady: Step forward on L, slide R up behind L step forward on L, hold
Sec 7	**Rock forward, recover, ¼ turn, hold - step pivot step, hold**
49-52	**Man**: Rock forward L, rock back on R, step ¼ turn left on L, hold
	Lady: Rock forward R, rock back on L, step ¼ turn right on R, hold
53-56	**Man**: Step forward on R, pivot ½ turn left on L, step R next to L, hold
	Lady: Step forward on L, pivot ½ turn right on R, step L next to R, hold
Note	*Rejoin in closed western or double-hand hold*
Sec 8	**Mambo forward, hold – Mambo back, hold**
57-60	**Man**: Step forward on L, rock back on R, step L next to R, hold
	Lady: Step back on R, rock forward on L, step R next to L, hold
61-64	**Man**: Step back on R, rock forward on L, step R next to L, hold
	Lady: Step forward on L, rock back on R, step L next to R, hold

Smile and start again