Love Struck

Choreographed by Robert & Diane Jackson ~ 01405 860993 ~ arjjaze@iname.com
www.arjjazedance.free-online.co.uk ~ January 2019
Description 64 count Partner dance. Same footwork throughout unless stated.
Start facing OLOD Indian position. Man behind Lady.
Music More Than You'll Ever Know – Travis Tritt. CD: The Restless Kind

CROSS ROCK, STEP, HOLD X 2

1-4 Step Lt over Rt, recover back onto Rt, step Lt next to Rt, Hold
5-8 Step Rt over Lt, recover back onto Lt, step Rt next to Lt, Hold

ROCK STEP, STEP, TOUCH, [LADY STEP PIVOT] MAN 1/4 TURN, LADY 3/4 TURN, TOUCH

9-12 **Man** rock fwd on Lt, recover back onto Rt, step Lt next to Rt, Touch Rt next to Lt
Lady step fwd on Lt, pivot 1/2 turn Rt, step Lt next to Rt, Touch Rt next to Lt
[release left hands as lady turns, maintain right hand hold]
13-16 **Man** step RLR in place Touch Lt turning 1/4 turn Rt to face RLOD
Lady walk fwd RLR turning 3/4 turn Lt, under raised Rt arms to face LOD
[Man now facing RLOD, Lady LOD, rejoin Lt hands Under Rt hands to end crossed armed]

ROCK STEP, STEP, TOUCH, INTO WINDOWS, TOUCH

17-20 **Man** rock fwd on Lt, recover back onto Rt, step Lt, next to Rt, Touch Rt
Lady rock Back on Lt, fwd onto Rt, step Lt next to Rt, Touch Rt
21-24 **Man** step RLR turning 1/2 turn Rt to face LOD
[Man takes arms up over ladies head as she passes Rt shoulders, and turns into windows]
Lady walk fwd RLR turning 1/2 turn Lt into windows, Touch Lt
[Man now facing LOD, Lady RLOD on ILOD, in windows, Lt shoulder to Lt shoulder]

WALK X 3 TOUCH, MAN 1/2 TURN, TOUCH

25-28 **Man** walk fwd LRL, Touch Rt
Lady walk back LRL, Touch Rt
29-32 **Man** step fwd on Rt,[release Right hands] pivot 1/2 turn Lt, step fwd on Rt, Touch Lt
Lady rock back on Rt, step fwd on Lt, step fwd on Rt, Touch Lt
[Now both facing RLOD in sweetheart position, Man on OLOD, Lady ILOD]

STEP 1/4 TURN, CROSS, HOLD, STEP, TOUCH, X 2

33-36 Step fwd on Lt, pivot 1/4 turn Rt, step Lt across over Rt, Hold
37-40 Step Rt to Rt side, Touch Lt, Step Lt to Lt side, Touch Rt
[Now in Indian position Man behind Lady facing ILOD]

WEAVE, 1/4 TURN TOUCH

41-44 Step Rt to Rt side, step Lt behind Rt, step Rt to Rt side, step Lt over Rt
45-48 Step Rt to Rt side, step Lt behind, step Rt to Rt side turning 1/4 turn Rt, Touch Lt
[Now facing LOD, in reverse sweetheart with lady on ILOD on mans Lt]

MAN SIDE TOGETHER, STEP, TOUCH, LADY 1/2 TURN, ROCK STEP,
STEP TOUCH, LADY PIVOT 1/2 TURN

49-52 **Man** step Lt to Lt side, step Rt next to Lt, Step Lt next to Rt Touch Rt
Lady step Lt across over Rt, step Rt to Rt side turning 1/4 Lt, step Lt next to Rt turning 1/4 Lt, RLOD
[Release left hands as lady turns, Lady now in front of man facing RLOD,
Rt shoulder to Rt shoulder]
53-56 **Man** rock back on Rt, fwd onto Lt, step Rt next to Lt, Touch Lt
Lady step fwd on Rt, pivot 1/2 turn Lt , step Rt next to Lt, Touch Lt
[Now back in sweetheart position facing LOD

BIG STEP FORWARD, SLIDE AND TOUCH, BIG STEP BACK 1/4 TURN TOUCH

57-60 Take a big step diagonally fwd on Lt, slide Rt up and touch next to Lt, keeping weight on L
61-64 Take a big step diagonally back on Rt slide Lt next to Rt turning
1/4 turn Rt to face OLOD weight on Rt ***January 2019***

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: info@jbwesterndance.co.uk .