Williams Waltz

Choreographed by	Sjoerd & Margriet Koppeschaar
Description	54 Count, 2-Wall intermediate Partner contra line dance
Music	Dreaming my dreams with you – Mark Chesnutt *24 count Intro* Dreamin' my dreams with you - Colin Raye

---

Both partners start with twinkles

1-3 Left cross in front of right , right step right, left step left
3-6 Right cross in front of left, left step left, right step right

	Lady	**Man**
	Couples rotate CW in a ballroom hold	
1-3	Left step forward, Right step forward with¼ turn right, left step ¼ turn right in place	Left step forward, Right step ¼ turn right in place Left step ¼ turn right in place
4-6	Right step back, Left step next to right Right step next to left	Right step back, Left step next to right Right step next to left
	Couples pass with backs to each other CCW	
1-3	Left step forward with ¼ turn left, Right step ¼ turn left in place, Left step back	Left step forward with1/4 turn left, Right step ¼ turn left in place, Left step back
4-6	Right step back, Left step next to right Right step next to left	Right step back, Left step next to right, Right step next to left
	Hold right hands/ lady passes under man's arm	
1-3	Left step forward, Right step ¼ turn right In place, Left step back with ¼ turn right	Left step forward, Right step ¼ turn left in place Left step back with ¼ turn left
4-6	Right step back, Left step next to right Right step next to left	Right step back, Left step next to right Right step next to left
	Hold right hands/man passes under lady's arm	
1-3	Left step forward Rt step ¼ turn Rt in place Left step ¼ turn right in place	Left step forward, Right step ¼ turn left in place Left step ¼ turn left in place
4-6	Right step back, Left step next to right Right step next to left	Right step back, Left step next to right Right step next to left
	Couples rotate C W in a offset ballroom hold Rt shoulder to Rt shoulder traveling backwards/forwards as they circle round each other	
1-3	Left step fwd, Rt step ¼ turn right in place Left step ¼ turn right in place	Left step forward, Right step ¼ turn in place Left step ¼ turn right in place
4-6	Right step back, Left step next to right Right step next to left	Right step forward, Left step next to right Right step next to left
1-3	Left step back, Right step next to left Left step next to right	Left step forward, Right step next to left Left step next to right
4-6	Right step forward with ¼ turn right Lt step ¼ turn Rt in place, Rt step back	Right step back with ¼ turn right Lt step ¼ turn Rt in place Rt step forward
1-3	Left step back, Rt step ¼ turn right in place Left step ¼ turn right in place	Left step fwd, Right step ¼ turn right in place Left step ¼ turn in place

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

4-6	Right step fwd, Left step next to right Right step next to left	Right step back, Left step next to right Right step next to left
1-3	Left step back, Right step next to left Left step next to right	Left step forward, Right step next to left Left step next to right
4-6	Right step back, Left step next to left Right step next to left	Right step back, Left step next to right Right step next to left

NoteColin Raye track only- after 1st wall repeat the first 6 counts.of twinkles twice!.
Mark Chesnutt – There is a pause in the music toward the end of the track, just keep dancing

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.