Waltz Out of My Life

Choreographed by **Chris & Andy Malpass. 01606–352626 18 / 03 / 06**
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Description **48 Count Intermediate Partner Dance. Starting In Right Side By Side Position. Same footwork Except When Stated**

Music **Don't Let Your Feet Slow You Down by Rodney Crowell 96 bpm CD: Keys To The Highway**

Alternative **The Luckiest Man In The World. Leland Martin 99 bpm. C.D. Simply Traditional**

TWINKLES X 2

1 – 3 Cross left over right, step right next to left, step left next to right.
4 - 6 Cross right over left, step left next to right, step right next left.

STEP ¼ TURN, SIDE ROCK, ¼ TURN, STEP PIVOT ¼ TURN, CROSS STEP

7 – 9 Step forward on left ¼ turn left, step & rock right to right side, turning ¼ left recover onto left
10 - 12 Step forward on right, pivot ¼ turn left, cross right over left.
On counts 7-9 release left hands, take right hands over lady's head. Rejoin left hands in reverse Indian position.
On counts 10-12 release right hands, take left hands over lady's head. Rejoin right hands in Indian position .

¾ TURN RIGHT, STEP FORWARD, BASIC FORWARD

13 – 15 Step back on left ¼ turn right, pivot ½ turn right stepping forward on right, step forward on left.
16 - 18 Step forward right, left, right.
On counts 13-15 release left hands, both turn under right hands. rejoin left hands in right side by side.

GENT BEHIND, SIDE, TOGETHER
19 - 21 Cross left behind right, step right to right side, s
tep left next to right.

LADY FULL TURN LEFT
Stepping left, right, left,
(across front of gent, changing places.)

On counts 19-21 release right hands. Using a circular motion, sweep left hands down, then up & over lady's head. Rejoin right hands in left side by side

STEP, PIVOT ½ TURN, STEP FORWARD.
22 -24 Step forward on right, pivot ½ turn left, step forward on right.
Now in right side by side.

GENT BEHIND, SIDE, TOGETHER, BASIC FORWARD
25 – 27 Repeat counts 19-21

LADY FULL TURN LEFT, BASIC FORWARD
Repeat counts 19-21

BOTH
28 - 30 Step forward right, left, right.

GENT STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE
31 – 33 Step on left ¼ turn left, point right to right side, hold.
Raise left hands, lower right to form an arch.
34 - 36 Cross right over left ¼ turn left, step left next to right
step right next to left.

LADY STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE
Step on left ¼ turn right, point right to right side, hold.
Cross right over left ¼ turn right, step left next to right.
step right next to left

Gent passes under left hands, lady now behind gent,Both facing L.O.D. Bring hands to shoulder height

GENT
37 – 39 **STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE**
Repeat counts 31-33
40 - 42 ***Raise right hands, lower left to form an arch.***
Repeat counts 34-36
Gent then lady pass under right hands ending in left side by side

LADY
STEP ¼ TURN, POINT, HOLD, ¼ TURN TWINKLE
Repeat counts 31-33

Repeat counts 34-36

STEP, PIVOT ½ TURN, STEP FORWARD, BASIC FORWARD.
43 - 45 Step forward on left, pivot ½ turn right, step forward on left.
46 - 48 Step forward right, left, right.
On counts 43-45 release left hands, both turn under raised right hands. Rejoin left hands in right side by side.
On counts 19–21 & 25–2 7 Ladies steps may be done without turning, stepping side, behind, together

Waltz Out of My Life Again and Again and Keep Going>>>>>>>>>>>>>>>