Tripple Tipple

Choreographed by	Dave & Lesley Mather See www.silverwingswdc.co.uk (Contact davemather@excite.com)
Description	54 count Partner Dance. Start in Closed Western Position. Opposite Feet Throughout. Gent facing L.O.D. Lady R.L.O.D. Gent's steps given, except where stated
Music	Drink On It' by Blake Shelton from CD Red River Blue, 94 bpm
Alternative	Here In The Real World' by Alan Jackson, 88 bpm

Triple x2, walk, walk,

1-6 Left triple fwd, right triple fwd, walk L, walk R

Triple x2 in promenade, turn to reverse.

7-12 ¼ turn R Left triple as side together side, right cross triple, step fwd L turning ¼ R, step back R.
(Count 11 man takes larger step, lady takes smaller as man steps in front of lady maintaining closed western hold)

	GENT	LADY
	¼ triple x2, walk, walk.	**Triple x2, full turn left**
13-18	¼ turn R Left triple, ¼ turn R Right triple, walk fwd on L. & R.	R & L triples fwd on L diagonal, full turn L on R. L.

(Count 13 release R hand, take L hand over lady's head on count 17 & 18)
(Man takes small steps so lady finishes to man's L side in single hand hold)

Triple x2, roll full turn across to change sides.

19–24 Left triple fwd, right triple fwd, full turn Lt (Lady turns Rt) as partners pass to change sides on L. R.
(On count 23 release Lt hand as lady passes in front of man. Pick up inside hand hold after count 24)

	GENT	LADY
	Triple x2, walk, walk	**Triple x2, full turn Lt in right side wrap**
25–30	Left triple fwd, right triple fwd, walk L, walk R *(On count 30 join gent's Lt & Lady's Rt hand)*	Rt triple fwd, Lt triple fwd, full turn Lt into a right side wrap on R. L.
	Triple x2, walk, walk	**Triple x2, ½ turn Rt**
31-36	Left triple fwd, right triple fwd, walk L, walk R *(On count 35 raise gent's Lt hand, keep Rt hand low)*	Rt triple, Lt triple, ½ turn RT on R. L.
	Triple x2, walk, walk	**Triple ½ Rt x2 into hammerlock, walk back R.L.**
37-42	Left triple fwd, right triple fwd, walk L, walk R	½ turn Rt, Rt triple. ½ turn right Lt triple. Walk back R & L.

½ Pinwheel turn in hammerlock

43-46 Left & right triple in clockwise ½ pinwheel turn

	GENT	LADY
	¼ turn Right to face partner	**¾ turn left to face partner**
47-48	Small step back L. ¼ Rt on R.	¼ turn Lt on R. ½ turn Lt on L.

(On count 47 raise Lt hand, release Rt. Pick up double hand hold after count 48)

49-54 Cross triple, ¼ triple, walk, walk. (Lady completes ½ turn)

49&50 Cross L. over R on triple step.
51&52 ¼ turn Rt to LOD on Rt triple. (Maintain double hand hold)

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

	GENT	LADY
53-54	Walk fwd L. R.	Step fwd on R. turning ½ Lt, step back L.

(Count 53 release lead hand, raise trailing hand over Lady's head,
Lady turns in front of man into Closed Western Position to restart dance)

Note: This dance, based on Triple Two Step should be done in a relaxed, smooth fashion and can be done to any slow, similar rhythm.
Happy dancing.

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