Southern Sweethearts

Cheographed by:	**Dan Albro**
Description:	**32 Count Beginner Partner Dance Facing FLOD**
	Sweetheart position, ladies OLOD
	Same footwork except where noted.
Music:	**Southern Girls - Tim McGraw (110 bpm) - 16 count intro**

1-8 WALK, WALK, WALK, KICK, STEP, TOUCH, STEP, ½ PIVOT

1-4 Step fwd R, step fwd L, step fwd R, kick fwd L

5-8 Step back L, touch R toe back, step fwd R, pivot ½ left weight L (BLOD)
(Release left hands on count 7, lifting right hands over ladies head then picking up left hands in front, right hands behind mans back.)

9-16 WALK, WALK, WALK, KICK, STEP, TOUCH, STEP, ¼ PIVOT

1-4 Step fwd R, step fwd L, step fwd R, kick fwd L

5-8 Step back L, touch R toe back, step fwd R, pivot ¼ left weight L (OLOD)
(Release right hands on count 7, lift left hands over ladies head then pick up right hands (indian position)

17-24 ROCK, REPLACE, SWAY, SWAY, STEP, ROCK, REPLACE, ¼ STEP

1-4 Cross rock R over L, replace weight on L, side R sway hips right, sway hips left

5-8 Step side R, cross rock L over R, replace weight R, turn ¼ left stepping fwd L (FLOD) returning to sweetheart position

25-32 SHUFFLE FWD, LADIES SHUFFLE ½, LADIES SHUFFLE ½, SHUFFLE FWD

1&2 Both Step fwd R, step L next to R, step fwd R

3&4 **MAN** Step fwd L, step R next to L, step fwd L (release right hands on 3)

3&4 **LADY** Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back L

5&6 **MAN** Step fwd L, step R next to L, step fwd L (pick up right hands on 6-sweetheart)

5&6 **LADY** Turn ¼ right stepping side R, step L next R, turn ¼ right stepping fwd R

7&8 Both Step fwd L, step R next to L, step fwd L

START AGAIN

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.