Small Talk

Choreographed by	Carol* & George Stayte, (UK). *Qualified D & G Instructor. 02392 423925 carol.stayte@ntlworld.com
Description	Partner Dance. (64 Counts) Start Position: Right Side by Side (Sweetheart) Gent's and Lady's footwork the same throughout unless otherwise stated.
Music	I've Been Loved By The Best - Don Williams. CD: I Believe In You (88 bpm.16 Count Intro.)
Alternative	Come A Little Closer - Don Williams. CD: Love Stories (84 bpm.16 Count Intro.) What Dancin's For - Derek Ryan. CD: The Simple Things. (96 bpm.16 Count Intro.) Raggle Taggle Gypsy - Derek Ryan. CD Country Soul (96bpm. 32 count intro)

1 **STEP FORWARD TOUCH, STEP BACK TOUCH. COASTER STEP, LEFT SHUFFLE FORWARD.**

1-4 Step fwd on right, touch left next to right. Step back on left, touch right next to left.
5&6 Step back on right, together on left, step fwd on right.
7&8 Left shuffle fwd LRL

2 **WALK, WALK. SHUFFLE FORWARD. ROCK STEP, TRIPLE ¼ TURN.**

1-2 Walk fwd on right, left.
3&4 Right shuffle fwd.RLR
5-6 Rock fwd on left, recover on right.
7&8 Triple ¼ turn LRL **(Gent: turning right to OLOD, Lady: Turning left to ILOD)**
(Right hands over Lady's head then release left hands, (Right shoulder to right shoulder)

3 **BOTH: ½ TURN PINWHEEL. GENT: ½ TURN WALKING ROUND LADY.**
LADY: ½ TURN PINWHEEL. SIDE ROCK, SHUFFLE FORWARD.

1-2 Pinwheel ½ turn right on right, left, **(Rotating Clockwise)**
3&4 Right shuffle fwd.RLR
5-6 **Gent:** ½ turn right on a left, right,
Walking round the back of the lady. Rejoin hands into Indian position.
Lady: Rock to the side on left, recover on right.
7&8 **Both:** Left shuffle fwd LRL. **OLOD**

4 **SIDE ROCK, BEHIND SIDE CROSS. SIDE ROCK ¼ BACK ROCK.**

1-2 Rock to the side on right, recover on left.
3&4 Step right behind left. Step to side on left. Cross right over left.
5-6 Rock to the side on left, recover on right.
7- 8 Rock back on left making ¼ turn left, recover on right. **Sweetheart Position LOD**

5 **SHUFFLE FWD. SHUFFLE ¼ TURN (X2) BACK ROCK.**

1&2 Left shuffle fwd LRL
3&4 Shuffle ¼ turn left RLR to ILOD
Release left hands, right over Lady's head. Rejoin into Reverse Indian Position.
5&6 Shuffle ¼ turn left LRL travelling backward down LOD. **Right hands behind Gent's back hammerlock.**
7-8 Rock back on right, recover on left.

6 **PADDLE TURN PIVOTING ¼ TURN (X2) STEP POINT (X2).**

1-4 Step fwd on right, pivot ¼ turn left, step fwd on right, pivot ¼ turn left.
Release right hands, left over Lady's head
Rejoin into Sweetheart Position. LOD
5-8 Cross right over left, point left to the side, cross left over right, point right to the side.

7 **GENT: ROCK FORWARD, SHUFFLE BACK, ROCK BACK SHUFFLE FORWARD.**
LADY: ROCK STEP SHUFFLE ½ TURN. PIVOT ½ TURN SHUFFLE FORWARD.

1 – 2 Rock fwd on right, recover on left.
3 & 4 **Gent:** Right shuffle back RLR.
Lady: Shuffle ½ Turn right on a RLR. **Release left hands, right over Lady's head.**
5 – 6 **Gent:** Rock back on left, recover on right.
Lady: Step fwd on left pivot ½ turn right.
7 & 8 Left **s**huffle fwd LRL. **Rejoin hands into Sweetheart Position LOD.**

8 **GENT : STEP TO THE SIDE, STEP TOGETHER. (CHANGING SIDES) SHUFFLE FORWARD. (X2)**
LADY: CROSS SIDE, SHUFFLE FORWARD. (X2)

1 – 2 **Gent:** Step to side on right. Slide left next to right
Crossing behind Lady, left hands over lady's head cross hands left on top.
Lady: On left diagonal fwd, cross right over left, side to side on left.
3 & 4 **Both:** Right shuffle fwd. RLR
5 – 6 **Gent:** Step to side on left. Slide right next to left.
Crossing behind Lady, left hands over Lady's head into Sweetheart.
Lady: On right diagonal fwd, cross left over right, step to side on right.
7 & 8 **Both:** Left shuffle fwd. LRL**.**

Start Again. ***May 2015***

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: info@jbwesterndance.co.uk .