Silver Shadow

Choreographed by	*TONY AND SANDY TOMBS*
Description	*COUPLES IN SIDE BY SIDE [AKA - SWEETHEART]* *FACING REVERSE LINE OF DANCE*
Music	*SILVER SHADOW BY PLAIN LOCO*

1-2	*RIGHT STEP FORWARD, ROCK FORWARD ONTO LEFT*
3-4	*ROCK BACK ONTO RIGHT, LEFT STEP BACK*
5-6	*ROCK BACK ONTO RIGHT, ROCK FORWARD ONTO LEFT*
7-8	*RIGHT STEP FORWARD, PIVOT l/2 TURN LEFT*
9-10	*RIGHT STEP FORWARD, LEFT TOUCH OUT TO LEFT SIDE*
11-12	*LEFT STEP FORWARD, RIGHT TOUCH OUT TO RIGHT SIDE*
13-14	*RIGHT STEP FORWARD, LEFT TOUCH OUT TO LEFT SIDE*
15-16	*LEFT FOOT STEP FORWARD PIVOT 1/4 TURN RIGHT* *(Weight on right foot, facing outside l.o.d. hands on buckles)*
	SHADOW SECTION
17-18	*ROCK FORWARD ONTO LEFT FOOT, ROCK BACK ONTO RIGHT FOOT*
19&20	*LEFT CHA-CHA IN PLACE*
21-22	*ROCK BACK ONTO RIGHT FOOT, ROCK FORWARD ONTO LEFT FOOT*
23-24	*RIGHT CHA-CHA IN PLACE*
25-26	*ROCK FORWARD ONTO LEFT MAKING 1/4 TURN RIGHT TO FACE R.L.O.D,* *ROCK BACK ONTO RIGHT*
27-28	*LEFT CHA-CHA MAKING 1/2 TURN LEFT (L.0 D.)*
29-30	*RIGHT STEP FORWARD, PIVOT 1/2 TURN LEFT*
31&32	*RIGHT CHA-CHA FORWARD (R.L.O.D.)*
33-34	*LEFT FOOT STEP FORWARD, PIVOT 1/2 TURN RIGHT*
35&36	*LEFT FOOT CHA-CHA FORWARD (L.O.D.)*
37-38	*STEP ON RIGHT, LEFT)*
39-40	*RIGHT CHA-CHA) MAKING FULL TURN LEFT*
41-42	*STEP ON LEFT, RIGHT)*
43-44	*LEFT CHA-CHA) MAKING FULL TURN RIGHT*
45-46	*RIGHT TOE CROSS OVER LEFT FOOT (TOUCH),* *RIGHT TOE TOUCH OUT TO RIGHT SIDE*
47-48	*RIGHT CROSS OVER LEFT, PIVOT l/2 TURN LEFT TO FACE R.L.O.D.*
49-50	*RIGHT TOUCH RIGHT (BACK INTO SWEETHEART HOLD),* *RIGHT TOUCH BESIDE LEFT*
	START AGAIN
NOTE:	*HANDS REMAIN ON BUCKLES DURING STEPS 17 TO 48,* *FORMING THE SHADOW SECTION*

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.