Shenandoah Schottische

Choreographed by Sandy Nelson & Mike Rachwal (414) 242~6836 - 1998

Description Partner Dance, Right Side-By-Side

Music All Over But The Shoutin - Shenandoah. Any music with a schottische rhythm.
Trail of Tears - Billy Ray Cyrus

Right Heel And Toe Touches, Scuff, Right Diagonal Lock Step, Step, Scuff

1-2	Touch Right heel forward, Touch Right toe next to Left foot
3-4	Touch Right toe back, Scuff Right foot forward
5-6	Step forward and diagonally to the right on Right , Slide Left up and to other side of Right heel
7-8	Step forward and diagonally to the right on Right, Scuff Left forward

Left Heel And Toe Touches, Scuff, Left Diagonal Lock Step, Step, Scuff

9-10	Touch Left heel forward, Touch Left toe next to Right
11-12	Touch Left toe back, Scuff Left forward
13-14	Step forward and diagonally to the left on Left, Slide Right up and to other side of Left heel
15-16	Step forward and diagonally to the left on Left, Scuff Right forward

Rock Steps, Scuffs

17-18	Cross Right over Left and step, Rock back onto Left in place
19-20	Rock forward onto Right crossed over Left, Scuff Left forward
21-22	Cross Left over Right and step, Rock back onto Right in place
23-24	Rock forward onto Left crossed over Right, Scuff Right forward

Lock Steps Forward, Scuffs

25-26	Step forward on Right, Slide Left up and to other side of Right heel
27-28	Step forward on Right, Scuff Left forward
29-30	Step forward on Left , Slide Right up and to other side of Left heel
31-32	Step forward on Left foot, Scuff Right foot forward

	MAN	**LADY**
	Lady's CCW Turn, Scuff, Vine Left, Scuff	
	Bring joined Right bands over lady's bead as she turns	
33	Step Right in place	Step on Right making a 1/2 turn CCW with the step
	Partners are now in a Cross Double Hand Hold (Rt hands over Lt). Man facing FLOD Lady faces RLOD	
34	Step Left in place	Same as man
35	Step Right in place	Same as man
36	Scuff Left forward	Same as man
	MAN	**LADY**
	Release Left Hands and keep Right hands joined	
37 - 38	Step to the left on Left, Cross Rht behind Left & step	Same as man
39 - 40	Step to the left on Left, Scuff Right forward	Same as man
	Partners are now side-by-side with man facing FLOD and lady facing RLOD and inside Right bands joined.	

Turns, Kicks

41	Step to right on Right making a 1/4 turn CW with step	Same as man
42	Kick Left forward between lady's legs	Kick Left foot forward between man's legs
43	Step down on Left foot making a 1/4 turn CCW with step	Same as man
44	Kick Right forward	Same as man
45 -48	Repeat beats 41 through 44	

Man's Steps Forward, Holds, Lady's Steps Back, Holds Lady's Turn, Scuff

49- 50	Step forward on Right, Hold	Step back on Right, Hold
51-52	Step forward on Left, Hold	Step back on Left Hold
	Pass joined Right bands over lady's bead as she turns	
53-54	Step forward on Right, Slide Left up next to right	Step on Right and begin a 1/2 CW turn at man's Right side, slide Left next to Right continuing 1/2 CW turn
55-56	Step forward on Right , Scuff Left foot forward	Step on Right completing 1/2 CW turn, Scuff Left forward
	Bring Right bands down to above lady's Right shoulder and rejoin Left. hands in front returning to Right side-By-Side position, facing FLOD	

Step, Hold, Stomp, Hold

57-58	Step forward on Left, Hold
59-60	Stomp Right next to Left, Hold
	BEGIN PATTERN AGAIN

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.