Possum Stroll

[George Jones affectionately known as The Possum"]

Choreographed by:	Robert & Diane Jackson arjjaze@iname.com May 2014
Description:	64 count Partner dance, same footwork throughout unless stated Start in Sweetheart position
Music:	Only One George Jones - Billy Yates CD Only One George Jones Timber – Patty Loveless

FORWARD TOUCH, BACK HOOK, STEP LOCK STEP, BRUSH X 2

1-4 Step fwd on Lt, Touch Rt behind Lt, step back on Rt, Hook Lt across Rt
5-8 Step fwd on Lt, slide Rt up behind Lt, step fwd on Lt, Brush Rt
9-12 Step fwd on Rt, Touch Lt behind Rt, step back on Lt, Hook Rt across Lt
13-16 Step fwd On Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

ROCK STEP, STEP, TOUCH [LADY PIVOT 1/2 TURN] SIDE TOGETHER SIDE, TOUCH [LADY WALK AROUND MAN]

17-20 **Man** – Rock fwd on Lt, recover onto Rt, step Lt next to Rt, Touch Rt next to Lt [release Lt hands]
Lady – Step fwd on Lt, pivot 1/2 turn Rt, step Lt next to Rt, Touch Rt next to Lt
21-24 **Man** – Step Rt to Rt side, slide Lt next to Rt, step Rt to Rt side, Touch Lt
Lady – Walk fwd RLR CW around the back of the man to end on his Lt side
[Change ladies Rt hand to mans Lt behind the mans back]

INTO WRAP, WALK FORWARD

25-28 **Man** – Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side, Touch Rt
Lady – Walk across in front of man LRL into wrap Touch Rt
[Take mans Lt arm over ladies head into wrap, pick up ladies Lt hand underneath]
29-32 Both Walk fwd in wrap RLR ,Touch Lt

OUT OF WRAP, STEP KICK, STEP TOUCH

33-36 **Man** – Step Lt behind Rt, step Rt to Rt side turning 1/4 Lt, step Lt next to Rt, Touch Rt ILOD
Lady – Step Lt to Lt side, step back on Rt turning 1/4 Rt, step Lt next to Rt, Touch Rt OLOD
[Take arm over ladies head as she turns out of wrap, end in double hand hold]
37-40 Both step fwd on Rt [Rt shoulder to Rt shoulder] kick Lt, step back on Lt, Touch Rt

STEP KICK, STEP TOUCH, CHANGE SIDES

41-44 **Both** step fwd on Rt [Lt shoulder to Lt shoulder] kick Lt, step back on Lt, Touch Rt
45-48 **Man** – Walk fwd RLR, brush Lt passing Lt shoulders, turning 1/4 Lt to face RLOD
[Release ladies Lt hand, take mans Lt, ladies Rt arm over ladies head as you change sides]
Lady – Walk fwd RLR, brush Lt passing Lt shoulders, turning 1/4 Rt under raised arms to face RLOD

ROCK STEP 1/2 TURN, STEP, BRUSH, STEP LOCK STEP, BRUSH

49-52 Rock fwd on Lt, recover back onto Rt, turn 1/2 turn Lt, Brush Rt
[release hands on turn, rejoin into sweetheart]
53-56 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

WINDMILL TURN

57-58 Step fwd on Lt turning 1/4 Lt, Touch ***Rt take Rt arm over ladies head ILOD***
59-60 Step back on Rt turning 1/4 Lt, Touch Lt RLOD ***[release Rt hands, rejoin in front]***
61-62 Step Lt to Lt side, turning 1/4 Lt [***take Lt arm over ladies Head]Touch Rt OLOD***
63-64 Step fwd on Rt turning 1/4 Lt, Touch Lt LOD

Start again

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.