Outside Looking In

Choreographed by	Michelle Chandonnet & Marc Archambault
Description	Intermediate (64 counts), Side-By-Side in Sweetheart position.
Music:	Outside Looking In by Lane Turner. Intro: count 32
Alternative Music:	Your're the Reason God Made Oklahoma" by David Frizzell and Shelly West (slow). Intro: count 16

1-8 **Step, slide, step scuff - step, slide, step, scuff**
1-4 Step forward L, slide R together, step L forward, scuff R forward
5-8 Step forward R, slide L together, step R forward, scuff L forward

9-16 **Man : Step, slide, step, scuff - step, full turn, scuff**
Lady: Walk around and behind man making full turn R, walk fwd, scuff
Release left hand and raise right arm. The woman passes behind the man
1-4 Man: Step L forward, slide R together, step L forward, scuff R forward
Lady: Step L ½ turn right, step R ¼ turn right, step L ¼ turn right, scuff R forward
Lift R arm. Man drops arm to waist. R arm over mans head and down behind the back into hammerlock
5-8 Man: Steps RLR full turn left into LOD, scuff L forward
Lady: Steps RLR forward, scuff L forward
Reversed Skaters position. Left hands in front of lady, right hands behind Mans back

17-24 **Man : Step, slide, step, scuff - step, slide, step, scuff**
Lady: Step full turn, scuff - step, slide, step, scuff
Release right hand and raise the left arm
1-4 Man: Step L forward, slide R together, step L forward, scuff R forward
Lady: Step LRL full turn left into LOD, scuff R forward
Position Left Side By Side in Reverse Sweetheart (Lady on Mans Left) LOD
5-8 Step R forward, slide L together, step R forward, scuff L forward

25-32 **Grapevine: Step left, cross behind, left, scuff right – Grapevine: step right, cross behind, right, scuff left**
1-4 Step L to left, step R behind left, step L to left, scuff R forward
5-8 Step R to right, step L behind right, step R to right, scuff L forward

33-40 **Man : Step ¼, step ¼, step ¼, touch right next to left – In Place: step, step, step, touch left next to right**
Lady: Step ¾ turn, touch - steps full turn right in place
1-4 Man: Step L ¼ turn left, step R ¼ turn left, step L ¼ turn left, touch R (OLOD)
Lady: Step LRL ¾ turn right past the man, touch R (ILOD)
5-8 Man: Step RLR in place, touch R
Lady: Step RLRL full turn right on the spot, put weight on left
Cross Double Hand Hold Position. Man facing OLOD, lady facing ILOD

41-48 **Man: Step back, touch back, step forward, touch left - step ¼ turn L, slide, step, scuff right**
Lady: Step forward, kick left, step back, touch - steps 1 ¼ turn R, scuff left
1-4 Man: Step L back, touch toe back, step R forward, touch L
Lady: Step R forward , kick L forward, step L back, touch R
Let go left hand and lift the right arm above the head of the lady
5-6 Man: Step L ¼ turn left, slide R together
Lady: Step R ¼ turn right, step L back ½ turn right
7-8 Man: Step L forward, scuff R forward
Lady: Step forward R ½ turn right, scuff L forward
Position Side By Side, facing LOD

49-56 **Man : Step, slide, step, scuff left - rocking chair: rock forward L, recover, rock back, recover**
Lady: Step, slide, step, scuff right - rocking chair: rock forward R, recover, rock back, recover
1-4 Man: Step R forward, slide L together, step R forward, scuff L forward
Lady: Step L forward, slide R next to L, step L forward, scuff R forward
5-8 Man: Rock L forward, step R back, rock L back, step R forward
Lady: Rock R forward, step L back, rock R back, step L forward

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email:
info@jbwesterndance.co.uk

57-64 **Man : Toe ¼ Turn R, Heel ¼ R, step back, lock L over R, step back, kick left, step back ½ turn, stomp Right**
Lady: Toe ¼ Turn L, Heel ¼ L step back, lock R over L, step back, kick Right, step back ½ turn, Scuff Left

1-2 Man: Point L ¼ turn (OLOD), place the heel by pivoting ¼ turn (RLOD)
Lady: Point R ¼ turn left (ILOD), drop right heel by pivoting ¼ turn L (RLOD)

3-6 Man: Step R, L lock over right, step R back, kick L forward
Lady: Step L back, slide cross right over left, step L back, kick R forward

7-8 Man: Step L ½ turn left (LOD), scuff L
Lady: Step R ½ turn right (LOD), scuff L
(In Sweetheart facing LOD both with weight on right foot)

☺ *Start Again*

Translated from the original script in French by JB Western Dance

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