Old Soldiers

Choreographed by Diane Jackson arjjaze@iname.com – 01405 860993 June 2012

Description 64 count Partner dance, Mans steps listed, same footwork Unless stated
Start facing LOD in skaters, Mans right hand on lady's right hip

Music Old Soldiers - Kalibre CD Learning to live again *[my preference]*
Old Soldiers - Hal Ketchum CD Past the point of rescue

RUMBA BOX

1-4 Step Lt to Lt side, step Rt next to Lt, step fwd on Lt, Touch Rt next to Lt
5-8 Step Rt to Rt side, step Lt next to Rt, step Back on Rt, Touch Lt next to right

SIDE TOGETHER FORWARD, TOUCH, STEP LOCK STEP, TOUCH

9-12 Step Lt to Lt side, step Rt next to Lt, step fwd on Lt, Touch Rt next to Lt
13-16 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Touch Lt next to Rt

1/4 TURN TOUCH, SIDE TOUCH, VINE 1/4 TURN

17-18 Step fwd on Lt turning 1/4 Rt to face **OLOD**, Touch Rt next to Lt
[Raise left arm to lady's left shoulder keeping right on lady's hip]
19-20 Step Rt to Rt side, Touch Lt next to Rt
21-24 **Man**- Step Lt to Lt side, step Rt behind Lt, step fwd on Lt turning 1/4 turn Lt **LOD** Touch Rt next to Lt
Lady- Vine Lt turning 1/4 turn Rt, **RLOD**, Touch Rt next to Lt
[Take left arm over lady's head ending cross armed, left on top]

ROCK STEP, TOUCH, HOLD, CHANGE DIRECTION

25-28 **Man** -Rock Fwd on Rt, recover onto Lt, Touch Rt next to Lt, Hold
Lady-Rock Back on Rt, recover onto Lt, Touch Rt next to Lt, Hold
29-32 **Man** –Step RLR turning 1/2 turn Rt to face **RLOD** Touch Lt next to Rt
Lady–Step RLR turning 1/2 turn Lt to face **LOD** Touch Lt next to Rt
[Take both arms over Lady's head ,still cross armed now with Right on top]

ROCK STEP, TOUCH, HOLD, CHANGE SIDES MAN 1/4 TURN, LADY 3/4 TURN

33-36 **Man** –Rock Fwd on Lt, recover on Rt, Touch Lt next to Rt, Hold
Lady-Rock Back on Lt, recover on Rt, Touch Lt next to Rt, Hold
37-40 **Man** –Step LRL turning 1/4 turn Rt to face ILOD behind lady, Touch Rt next to Lt
Lady-Step LRL turning 3/4 turn Rt out of cross arms to face **ILOD** Touch Rt next to Lt
[Keep hold of hands as lady turns into Indian Position]

STEP TOUCH X 2, VINE RIGHT, TOUCH

41-44 Step Rt to Rt side, Touch Lt next to Rt, step Lt to Lt side, Touch Rt next to Lt
45-48 Step Rt to Rt side, step Left behind Rt, step Rt to Rt side, Touch Lt next to Rt

CROSS ROCK, 1/4 TURN, HOLD, STEP LOCK STEP, TOUCH

49-52 Step Lt over Rt, recover onto Rt, step fwd on Lt turning 1/4 turn Lt **RLOD** Hold
53-56 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Touch Lt next to Rt

CHANGE SIDES - WALK 1/2 TURN HOLD, WALK FORWARD, TOUCH

57-60 **Man** –Walk LRL turning 1/2 turn Rt to face **LOD** Hold
Lady-Walk LRL around the back of the man taking Rt then Lt arm over mans head, Hold
[Release Rt hand, rejoin in skaters on facing LOD]
61-64 Walk fwd RLR Touch Lt next to Rt
Start again

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.