Nightclub Stroll

Choreographed by	Annemarie Dunn
Description	32 count, beginner/intermediate nightclub partner/circle dance Couple in open (option: closed) position.Man on inside of circle facing OLOD, lady on outside of circle facing ILOD
Music	God Gave Me You - Blake Shelton;
Alternative	I Told You So – Carrie Underwood Love Like Crazy - Lee Brice Any Nightclub Rhythm -- Start dancing on lyrics

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ROCK STEP, SIDE STEPS WITH LADY'S RIGHT OUTSIDE TURN

1&2 **Man:** Cross/rock left behind right, recover to right, step left to side
Lady: Cross/rock right behind left, recover to left, step right to side

3&4 **Man:** Cross/rock right behind left, recover to left, step right to side
Lady: Cross/rock left behind right, recover to right, step left to side

5&6 **Man:** Cross/rock left behind right, recover to right, step left to side
Lady: Cross/rock right behind left, recover to left, step right to side
Men's left hand raises for lady's outside right turn

7&8 **Man:** Cross/rock right behind left, recover to left, step right to side
Lady: Cross left over right, unwind ½ right (weight to right), turn ½ right and step left to side

OPEN BREAK WITH LADY'S INSIDE LEFT TURN, ROCK STEP/SIDE STEPS, OPEN BREAK WITH LADY'S RIGHT TURN
Men's left hand lead moves lady's right hand back, then passes her right hand to man's right hand to Shadow Position

1&2 **Man:** Rock left back, recover to right, step left together
Lady: Step right back, turn ¼ left (weight to left), turn ¼ left and step right back
Couple is now facing OLOD in Shadow Position

3&4 **Man:** Cross/rock right behind left, recover to left, step right to side
Lady: Cross/rock left behind right, recover to right, step left to side

5&6 **Man:** Cross/rock left behind right, recover to right, step left to side
Lady: Cross/rock right behind left, recover to left, step right to side
Man's left hand lifts/loops over lady's head to pass her left hand to man's right hand to prep for back open break

7&8 **Man:** Rock right back, recover to left, step right together (OLOD)
Lady: Step left back, turn ¼ right (weight to right), turn ¼ right and step left back (ILOD)

BACK OPEN BREAK, LOCK STEPS, FULL TURN
Men send right hand lead through to left side for ¼ turn "back open break"

1&2 **Man:** Turn ¼ left and rock left back, recover to right, step left forward
Facing LOD, touching left palm to lady's right palm
Lady: Turn ¼ Right and rock right back, recover to left, step right forward
Facing LOD, touching right palm to man's left palm Man opens left palm away. Right hand leads lady forward into lock step. Then face each other, palms together, on 2nd side lock step

3&4 **Man:** Locking chassé forward right, left, right
Lady: Locking chassé forward left, right, left

5&6 **Man:** Turn ¼ right and locking chassé side left, right, left (Facing OLOD, touching palms)
Lady: Turn ¼ Left and locking chassé side right, left, right (Facing ILOD touching palms)
Men push palms apart while sending right hand lead through to left side and release for both to do freestyle turn

7&8 **Man:** Cross R over L, unwind ½ left (weight to left), turn ½ left and step right to side (OLOD)
Lady: Cross L over R, unwind ½ right (weight to right), turn ½ right and step left to side (ILOD)

OPEN BREAK WITH MAN'S ½ RIGHT TURN AND LADY'S INSIDE LEFT TURN, SIDE CROSS-STEPS (OPTION: LADY'S LEFT INSIDE TURNS)
Man's left hand leads lady's right hand back, then brings her through lady's ½ left inside turn

1&2 **Man:** Step left back, turn ¼ right (weight to right), turn ¼ right and step left back (ILOD)
Lady: Step right back, turn ¼ left (weight to left), turn ¼ left and step right back (OLOD)
Man's L hand lead to R side for cross-steps
Option: lady's 3 count L inside turn, man "stirs" L hand

3&4 **Man:** Step right to side, cross left over right, step right to side
Lady: Step left to side, cross right over left, step left to side (option: left inside turn)

5-8 Repeat steps 1-4
End with man facing OLOD, and lady facing ILOD

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.