NEON BLUE CHA CHA

Choreographed by	JACK & HAZEL PARFITT
Description	COUPLES - RIGHT SIDE BY SIDE POSITION [AKA SWEETHEART]
Music	NEON BLUE - THE MAVERICKS

CROSSOVER STEPS (Face Line of Dance throughout this part)

PART 1

1 - 2	LADY -MOVES TO THE LEFT IN FRONT OF PARTNER, STEPPING WITH RIGHT ACROSS FRONT OF LEFT, THEN STEP LEFT WITH LEFT FOOT.
2	GENT -STEPS TO RIGHT WITH RIGHT, CROSS LEFT BEHIND RIGHT BEHIND PARTNER AND RAISES LEFT ARM FOR LADY TO BACK UNDER
3 & 4	TRIPLE STEP IN PLACE
5 - 6	LADY - STEPS TO RIGHT BEHIND PARTNER WITH LEFT CROSSING BEHIND RIGHT , STEP TO THE RIGHT WITH RIGHT GENT - STEPS TO LEFT WITH LEFT, CROSS RIGHT BEHIND LEFT , IN FRONT OF PARTNER AND RAISES RIGHT ARM FOR LADY TO GO UNDER
7&8	TRIPLE STEP IN PLACE

THE ARM MOVEMENTS FOR THE CROSSOVER ARE AS FOLLOWS:
Keep hold of hands on first crossover, With the Gent raising left arm for Lady to back under, finishing With hands held in front of Lady. To change back again, Gent drops right hand and rejoins it behind his back as he lets go of his left hand, to rejoin again in front to be back in sweetheart position.

PART 2

1 - 2	TOUCH RIGHT TOE TO RIGHT SIDE, TOUCH RIGHT TOE NEXT TO LEFT INSTEP
3 & 4	TRIPLE STEP, FORWARD L.O.D. (Right, left, right)
5- 6	TOUCH LEFT TOE TO LEFT SIDE, TOUCH LEFT TOE NEXT TO RIGHT INSTEP
7 & 8	TRIPLE STEP, FORWARD L.O.D. (Left, right, left)

PART 3

1 - 2	STEP FORWARD ON RIGHT , ROCK BACK ON LEFT
3& 4	TRIPLE STEP, REVERSE L.O.D. (Right, left, right)
5 - 6	STEP BACK ON LEFT , ROCK FORWARD ON RIGHT
7 & 8	TRIPLE STEP, FORWARD L.O.D. (Left, right, left)

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

PART 4

1 - 2 GENT - STEPS RIGHT, LEFT, ON THE SPOT
LADY - STEPS RIGHT, LEFT MAKING 1/2 TURN ANTI - Clockwise, TURNING UNDER GENTS RIGHT
ARM TO FINISH FACING GENT, WITH ARMS CROSSED, RIGHT OVER LEFT

3 & 4 BOTH DO TRIPLE STEP ON THE SPOT (Right, left, right)

5 - 6 DROP LEFT HANDS AND BOTH STEP LEFT, CROSS RIGHT BEHIND, STEPPING AWAY FROM EACH OTHER

7 & 8 TRIPLE STEP (Left, right, left)

9-10 BOTH STEP RIGHT, CROSS LEFT BEHIND, CHANGING HANDS AS YOU PASS ONE ANOTHER

11 & 12 TRIPLE STEP (Right, left, right)

PART 5

1 - 2 HOLDING LEFT HANDS, STEP FORWARD ON LEFT FOOT, ROCK BACK ON RIGHT FOOT

3 & 4 TRIPLE STEP (Left, right, left)

5 - 6 STEP BACK ON RIGHT FOOT, ROCK FORWARD ON LEFT FOOT

7 & 8 GENT - TRIPLE STEP, FORWARD L.O.D. (Right, left, right)
LADY - 1/2 TURN ANTICLOCKWISE ON TRIPLE STEP (Right, left, right) UNDER MANS LEFT ARM TO FINISH IN SWEETHEART POSITION ON LEFT HAND SIDE OF MAN

PART 6

1 - 2 WALK FORWARD L.O.D. (Left, right)

3 & 4 TRIPLE STEP FORWARD L.O.D. (Left right, left)

5 - 6 WALK FORWARD L.O.D. (Right, left)

7 & 8 TRIPLE STEP FORWARD L.O.D. (Right, Left, right)

PARTS 7 - 8 - 9 ARE A MIRROR IMAGE OF PARTS 4 - 5 - 6

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