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‘In Front of The Fire’

Intermediate Partner Dance: 32 count
Double Open Hand Position - Gent Facing OLOD – Lady Facing ILOD
Suggested Music: **Good Night** (104 BPM) – **Billy Currington**
Or Your Favourite Cha Cha - 100 to 104BPM

Choreographers: Jeff & Thelma Mills

	Gent	Lady
Both: Step Side. Rock Step. Chasse, Rock Step. Chasse ¼ Turn.		
1	Step L to left side.	Step R to right side.
2-3	Rock back onto R. Recover forward onto L.	Rock forward onto L. Recover back onto R.
4&5	Chasse right - RLR.	Chasse left - LRL.
6-7	Rock forward onto L. Recover back onto R.	Rock back onto R. Recover forward onto L.
8&1	Chasse left ¼ turn left - LRL - LOD.	Chasse right ¼ turn right - RLR - LOD.

Note: Counts &1: Release gents left and ladies right hand.

Both: ½ Pivot Turn x 2. Triple Step Forward. Step ½ Pivot Turn. Triple Step Forward.		
2	Pivot ½ turn left stepping back onto R - RLOD.	Pivot ½ turn right stepping back onto L - RLOD.
3	Pivot ½ turn left stepping forward onto L - LOD.	Pivot ½ turn right stepping forward onto R - LOD.
4&5	Triple step forward - RLR.	Triple step forward - LRL.
6-7	Step forward L. Pivot ½ turn right - RLOD.	Step forward R. Pivot ½ turn left - RLOD.
8&1	Triple step forward – LRL.	Triple step forward - RLR.

Note: Counts 2: Release inside hands gents right, ladies left.
During counts 4&5: Rejoin inside hands gent’s right, ladies left.
During counts 6-7: Release inside hands and then rejoin inside hands gents left and ladies right.

Both: Forward Rock Step. Triple Step Back. ¼ Turn x 2. Triple Step Forward.		
2-3	Rock forward onto R. Recover back onto L.	Rock forward onto L. Recover back onto R.
4&5	Triple step back - RLR.	Triple step back - LRL.
6	Step back L ¼ turn right – ILOD.	Step back R ¼ turn left - OLOD
7	Make ¼ turn right stepping forward onto R - LOD.	Make ¼ turn left stepping forward onto L - LOD.
8&1	Triple step forward - LRL.	Triple step forward - RLR.

Note: During counts 6-7: Release inside hands and then rejoin inside hands gent’s right, ladies left.

Both: Forward Rock Step. ½ Triple Turn. Step ½ Pivot Turn. Pivot ¼ Turn. Step Together. Step Side*.**		
2-3	Rock forward onto R. Recover back onto L.	Rock forward onto L. Recover back onto R.
4&5	Triple ½ turn right - RLR - RLOD.	Triple ½ turn left - LRL - RLOD.
6-7	Step forward L. Pivot ½ turn right - LOD.	Step forward R. Pivot ½ turn left - LOD.
8	Make ¼ turn right stepping L to left side – OLOD.	Make ¼ turn left stepping R to right side – ILOD.
&**1**	Step R next to left. **Step L to left side *** **	Step L next to right. **Step R to right side *** **

Note: During counts 4&5: Release inside hands gent’s right, ladies left hand.
Momentarily During count 6: Rejoin inside hands gent’s left, ladies right and then release.
During counts 8&1: Return into double open hand position.
***You have now started the dance again at count 1**.

‘HAPPY DANCING’

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