Galway Couples

Choreographed by	Al & Sandy Ord (01480351742 al-sandy@ntlworld.com) from Chris Hodgson's Linedance "Galway Girls" April 2009
Description	31 ½ (yes 31 ½) Count Partner Dance – Start in Side by Side (sweetheart) same footwork throughout
Music	The Galway Girls - Sharon Shannon and Steve Earle CD The Best of Sharon Shannon Intro: 8 Counts start on vocals

---

FWD TOUCH BACK TOUCH COASTER STEP / SHUFFLE FWD STEP ¼ CROSS
(on pivot release Lt hand turn lady under raised Rt hand rejoin Lt in Reverse Indian)

1&2	Step Rt Fwd & Touch Left beside Rt, Step Lt Back
&3&4	Touch Rt beside Lt, Step Back on Rt,, Step Lt beside Rt, Step Rt Fwd
5&6	Step Lt Fwd, Step Rt beside Lt, Step Lt Fwd
7&8	Step Rt Fwd, Pivot ¼ Lt onto Lt, Cross Step Rt over Lt

(Facing ILOD)

¼ TURN- ¼ TURN CROSS / SIDE TOUCH SIDE FLICK / BEHIND ¼TURN STEP FWD / STEP LOCK STEP
(turn lady under raised Rt hand rejoin Lt hand in Indian, on lock step finish in Sweetheart)

9&10	Step Lt ¼ Turn Lt, Step Rt ¼ Turn Lt, Cross Step Lt over Rt, (facing OLOD)
11&12&	Step Rt to Rt side,Touch Lt beside Rt, Step Lt to Lt Side, Flick Rt behind Lt
13&14	Step Rt behind Lt, Step Lt ¼ Turn Lt, Step Rt Fwd, (facing LOD)
15&16	Step Lt Fwd, Lock Rt behind Lt, Step Lt Fwd

SIDE ROCK RECOVER CROSS STEP CROSS STEP CROSS,
(on cross steps travel <u>diagonally</u> fwd Left)
SIDE ROCK RECOVER BEHIND SIDE CROSS STEP CROSS
(on cross steps travel <u>diagonally</u> fwd to Rt)

17&18&	Rock Rt to Rt Side, Recover onto Lt, Cross Step Rt over Lt, Step Lt Fwd,
19&20	Cross Step Rt over Lt, Step Fwd Lt, Cross Step Rt over Lt
21&22&	Rock Lt to Lt Side, Recover onto Rt, Step Lt behind Rt, Step Rt to Rt Side
23&24	Cross Step Lt over Rt, Step Rt Fwd, Cross Step Lt over Rt

FWD ½ TURN ½ TURN WALK WALK,
(release Rt hands, turn under raised Left hands rejoin Rt)
HEEL TOGETHER HEEL TOGETHER HEEL HOOK

25-28	Step Rt Fwd making ½ Turn Lt, Step Lt Fwd making ½ Turn Lt, Walk Rt Fwd, Walk Lt Fwd
29&30&	Touch Rt Heel Fwd, Step Rt Beside Lt, Touch Lt Heel Fwd, Step Lt Beside Rt
31&	Touch Rt Heel Fwd, Hook Rt Heel Across Lt Shin.

Start Again & Enjoy - There is a restart in the line dance halfway through the 5th sequence which is ignored in the Partner Dance.

Thanks to Chris Hodgson for permission to adapt her script.

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.