Diamonds Make Babies

Choreographed by Alan & Sonia Cole Oct 2012 ,http://alan-and-sonia.webs.com

Description 64 Count Partner Dance, Same footwork throughout unless stated, Sweetheart Position

Music Diamonds Make Babies sung by Dierks Bentley

Keep hold of Hands untn counts 61-64 Start Dance on lyrics.

(2 Page Script)

Step Lock, Rocking Chair, Triple Forward

1–4 Step right forward, Step left behind right , Rock Forward on Right , Recover on left

5-6,7&8 Rock back on right, recover on left, Triple forward on R- -R

Step Lock, Rocking Chair, Triple Forward.

9-12 Step left forward, Step right behind left, Rock Forward on Left, Recover on right

13-14,15&16 Rock back on left, recover on right, Triple forward on l-R-l

Walk, Walk, triple (GENT PASS BEHIND LADY changing places), turn to RLOD, Triple,

17-18 **GENT** Step forward diagonal right on R-L bringing !efts arms over ladies head into VW .

19&20 Triple forward on R- -R (Gent now on ladies Right Side facing lOO}

LADY Step forward diagonal left on R-L bringing left Arms over head into VW.

Triple forward on R-l-R (Lady on Gents Left Side facing LOO) 21-

22, **GENT** Rock forward on left, Recover on Right turning turn left,

23&24 Triple forward on L-R-L (Keep both hands low to end in VW position facing RLOO)

LADY Step forward on left, pivot X turn right stepping on Right, Triple forward on L-R-l

Walk, Walk, triple (LADY PASS BEHIND MAN changing places), turn to LOO, Triple Forward 25- 26 **GENT** Step forward dagonal right on R-L bringing BOTH arms over Gents head back into VW . 27&28 Triple forward on R- -R (Gent now on Ladies Right Side facing RlOO}

LADY Step forward diagonal left on R-l bringing BOTH Arms over Gents head back into VW. Triple forward on R-l-R (lady on Gents Left Side facing RLOO)

29-30 **GENT** Rock forward on left, Recover on Right turning X turn left,

31&32 Triple forward on -R-L (Keep both hands low to end in VW position facing LOO)

LADY Step forward on left, pivot X turn right stepping on Right, Triple forward on l-R-l

Walk, Walk, Triple X 2 Changing Places (GENT PASSING BEHIND LADY BOTH TIMES)

33 –34 **GENT** Step forward diagonal right on R-L bringing BOTH arms over ladies head back into VW 35&36

Triple forward on R-L-R (Gent now on ladies Right Side facing lOO)

LADY Step forward diagonal left on R-L bringing BOTH Arms over head back into VW.

Triple forward on R-l-R (Lady now on Gents Left Side facing lOO)

37-38 **GENT** Step forward diagonal left on l-R bringing BOTH Arms over ladies head back into VW.

39&40 Triple forward on -R-l(Gent now on Ladies left Side facing LOO}

LADY Step forward diagonal right on l-R bringing BOTH arms over head back into VW .

Triple forward on l-R-L (Lady now on Gents Right Side facing RlOO)

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

Gent walk, walk, triple, turn to hammerlock, Lady turn, triple back, back rock, both Triple

41-42,43&44 **GENT** Step forward R- L,(taking both arms over ladies head) triple forward on R-l-R

LADY Step forward on Right,Step back on LT pivoting X turn RT,triple backward on R-L-R (Right Shoulder to Right Shoulder)

45-46,47&48 **GENT** Rock forward left,Recover on Right turning X turn left, triple forward on l-R-L (bringing left arms over Gents head and down in front, keep right hands low to end in hammerlock }

LADY Rock back on Left,Recover on Right,Triple forward on -R-l.

(Both now facing RLOO,Gent on ladies Right Side in Hammerlock Position)

Rock step, Chasse, Cross over s de,behinds, de.l/4 'urn

49-50,51&52 BOTH Rock forward on Right,Recover on Left, X Chasse Right on R L R

(keep both arms low,now both facing ILOO lady Behind Man) 53-54 BOTH Cross Left over Right,Step Right to Right Side

55 & 56 BOTH Cross left behind Right,Step X turn Right on Right,Step forward on Left (Keep left Hands low behind gents back so Gent goes back into Hammerlock)

Rock Step, Coaster Step, Walk, Walk, Gent Triple, Lady turn Triple 57-58 BOTH Rock forward on Right, Recover on Left,

59 & 60 Step Right back,Step left next to right,Step Forward on Right

(UP TO THIS POINT YOU SHOULD HAVE STILL KEPT HOLD OF BOTH SETS OF HANDS)

61-62 GENT RELEASING LEFT HANDS Step Forward Left Right Raising Right Arms for lady to Turn LADY Turn Full Turn Right on Left, Right

63 & 64 BOTH Step Forward on L-R-l picking up Back into Sweetheart Position BEGIN AGAIN

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