Back to Memphis

Choreographed by	Carol* & George Stayte (UK) * Fully Qualified D & G Instructor. 02392 423925. carol.stayte@ntlworld.com
Description	Partner Dance. (64 Counts) Opposite Footwork Throughout
	Start: Facing LOD, Right Open Hand Position, Holding Inside Hands.
Music:	That's How I Got To Memphis - Roch Voisine CD: Americana][(110 bpm) Intro: 16 Counts
Alternative:	Baby I'm Blue - Hal Ketchum.CD: I'm The Troubadour Turner. (101 bpm) Intro: 16 Counts.

	GENT	LADY:
1	**BOTH: ROCK STEP, SHUFFLE BACK. ROCK STEP, SHUFFLE 1/2 TURN .**	
1 – 2	Rock fwd on left, recover on right.	Rock fwd on right, recover on left.
3 & 4	Left shuffle back. LRL	Right shuffle back. RLR
5 – 6	Rock back on right, recover on left.	Rock back on left, recover on right.
7 & 8	Shuffle 1/2 Turn left on RLR **RLOD**	Shuffle 1/2 Turn right on RLR **RLOD**
Note:	**Count: 7 & 8 Release hands, rejoin inside hands.**	
2	**BOTH: 1/4 TURN, CROSS, LEFT SIDE SHUFFLE, ROCK STEP, RIGHT SIDE SHUFFLE**	
1 – 2	1/4 Turn left on left, cross right over left.	1/4 Turn right on right, cross left over right
3 & 4	Left side shuffle LRL.	Right side shuffle RLR.
5 – 6	Rock right over left, recover on left	Rock left over right, recover on right.
7 & 8	Right Side shuffle RLR.	Left Side Shuffle LRL
Note:	**Count: 1 – 2 Rejoin hands to Double Hand Hold.**	
3	**GENT: 1/4 TURN STEP FWD (CHANGING SIDES) SHUFFLE FORWARD. WALK. WALK. SHUFFLE FORWARD.**	
	LADY: 1/4 TURN STEP FWD SHUFFLE FORWARD. HALF TURN LEFT, SHUFFLE BACK.	
1 – 2	Step fwd on L, 1/4 Turn L on right (Travelling In Front of Lady)	Step fwd on right 1/4 Turn right on left, **(To Gent's Left)**
3 & 4	Left shuffle fwd LRL.	Right shuffle fwd RLR.
5 – 6	Walk fwd on right, left.	Walk fwd on left, 1/2 Turn left stepping back on right
7 & 8	Right shuffle fwd RLR	Left shuffle back LRL (Face To Face)
Note:	**Count: 1 – 2 (Changing sides) Release Gent's right hand/Lady's left, Gent turning under his left/Lady's right.**	
	Count: 5 – 6 Gent's left hand over Lady's head, rejoin hands into closed Western position.	
4	**BOTH; STEP POINT X2, ROCK STEP, SHUFFLE BACK (LADY ½ TURN INTO WRAP)**	
1 – 2	Step fwd on left, point right to right side,	Step back on right, point left to left side.
3 – 4	Step fwd on right, point left to left side.	Step back on left, point right to right side.
5 – 6	Rock fwd on left, recover on right,	Rock back on right, recover on left,
7 & 8	Left shuffle back LRL	Shuffle 1/2 Turn left into right wrap RLR **LOD**
Note:	**Count: 7 & 8 Gent'sl eft hand over Lady's head into right wrap.**	
5	**BOTH: 1/2 TURN. SHUFFLE FORWARD. ROCK STEP, SHUFFLE 1/2 TURN.**	
1 – 2	Step back on R turning 1/2 Turn R, step fwd on L. **RLOD**	Step back on left turning 1/2 Turn left, step fwd on right.
3 & 4	Right shuffle fwd RLR. **RLOD**	Left shuffle fwd LRL. **RLOD**
5 – 6	Rock fwd on left, recover on right.	Rock fwd on right, recover on left.
7 & 8	Shuffle 1/2 Turn left on LRL **LOD**	Shuffle ½ Turn right on RLR **LOD**
Note:	**Count: 1 – 2 Release Gent's right hand/Lady's left.**	
	Count: 7 & 8 Release hands rejoin to inside hand hold.	
6	**BOTH: FULL TURN, SHUFFLE FORWARD, SIDE ROCK. CROSS SHUFFLE (CHANGING SIDES)**	
1 – 2	Full turn left on right, left. **(Optional: Walk fwd)**	Full turn right on left, right.
3 & 4	Right shuffle fwd RLR	Left shuffle fwd LRL.
5 – 6	Rock to side on left, recover on right.	Rock to side on right, recover on left.
7 & 8	Cross shuffle LRL **(Travelling behind Lady)**	Cross shuffle RLR.
Note:	**Count: 1 – 2 Release hands**	
	Count: 3 & 4 Rejoin hands to inside hand hold. Count: 7 & 8 (Changing Sides) Change hands to inside hand hold.	
7	**BOTH: SIDE ROCK, TRIPLE STEP TO FACE, 1/4 TURN TOUCH. X2.**	
1 – 2	Rock to side on right, recover on left.	Rock to side on left, recover on right..
3 & 4	1/4Turn left on a triple step in place. RLR **(Face to Face)**	1/4 Turn right on a triple step in place LRL.
5 – 6	1/4 Turn right on left, touch right next to left. **LOD**	1/4 Turn right on right, touch left next to right**. RLOD**
7 – 8	1/4 Turn left stepping back on right, touch left next to right.	1/4 Turn left stepping back on left, touch right next to left.
Note:	**Count: 3 & 4 Rejoin to Double Hand Hold. Arms spread to the side.**	
8	**BOTH: WALK, WALK 1/4 TURN (CHANGING SIDES) SHUFFLE FORWARD, STEP LOCK. SHUFFLE FORWARD.**	
1 – 2	Step fwd on left, 1/4 Turn right on right**, (Walking Behind Lady)**	1/4 Turn left walking diagonally fwd on right, left.
3 & 4	Left shuffle fwd LRL **LOD**	Right shuffle fwd RLR**.LOD**
5 – 6	Walk fwd on right, lock left behind right.	Walk fwd on left, lock right behind left.
7 & 8	Right shuffle fwd RLR.	Left shuffle fwd LRL.
Note:	**Count: 1 – 2 (Changing sides) Release Gent's left hand/Lady's right, Gent's right over Lady's head.**	
	Start Again	***March 2015***

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.