Arizona Cha Cha

Choreographed by Jim & Nen Godsall 08/04 - Tel: 01432760592

Description 48 Count Partner Dance, Same Footwork Throughout Man & Lady Facing LOD, Man Behind
Lady In Indian Position, Holding Hands Over Shoulders

Music It's Alright (102 bpm) - Trisha Yearwood , CD "Everybody Knows
Moment Of Truth (100 bpm) - Suzy Bogguss , CD "Country Classics
If Never Stop Loving You (l08 bpm) - David Kersh On CD Of Same Name On Fever 7

Alternative

	MAN	LADY
Both:	**Cross Rock. Side Cha Cha. Cross Rock. Side Cha Cha**	
I-4	Cross Lt over Rt, rock back on Rt, Lt side cha cha	Cross Lt over Rt, rock back on Rt, Lt side cha cha
5-8	Cross Rt over Lt, rock back on Lt Rt side cha cha	Cross Rt over Lt, rock back on Lt, Rt side cha cha
Man	**Walk Walk. Cha Cha Cha. Walk Walk. Cha Cha Cha**	
Lady	**Full Turn Left. Cha Cha Cha.Walk Walk. Cha Cha Cha**	
9-12	Walk forward Lt Rt, Lt cha cha	Travelling forward make full turn Lt on Lt Rt, Lt cha cha
Arms:	***Release Lt hands, raise Rt arms over Lady's head as she turns, regain Indian position after turn***	
13-16	Walk forward Rt Lt, Rt cha cha	Walk forward Rt Lt, Rt cha cha
Man:	**Rock Fwd. Back. Cha Cha Cha. 3/4 Turn Right. Cha Cha Cha**	
Lady:	**Rock Fwd. Back. Half Turn Left Cha Cha. Step Right Left In Place. 1/4 Turn Right Cba Cha**	
17-20	Rock fwd Lt, rock back Rt, Lt cha cha slightly back	Rock fwd Lt, rock back Rt, make 1/2 turn Lt on Lt cha cha
Arms:	***Lower Lt arms and raise Rt arms over Lady's head as she turns. End facing partner, Man facing LOD, Lady facing RLOD, RI hands joined at top, Lt hands joined at bottom***	
21-24	Step Rt Lt, Rt cha cha in place making 3/4 turn Rt to end facing ILOD	Step Rt Lt in place, make 1/4 turn Rt on Rt cha cha, to end facing ILOD
Arms:	***Raise both arms over Man's head, Rt first then Lt, to end in cross arm position Lt on top***	
	Both - Cross Rock. Side Cha Cha. Cross Rock. Side Cha Cha	
25-28	Cross Lt over Rt, rock back on Rt, Lt side cha cha	Cross Lt over Rt, rock back on Rt, Lt side cha cha
29-32	Cross Rt over Lt, rock back on Lt, Rt side cha cha	Cross Rt over Lt, rock back on Lt, ,Rt side cha cha
Man	**Half Turn Left. Cha Cha Cha. Quarter Turn Left. Cha Cha Cha**	
Lady	**Side Together. Cha Cha Cha. One & Quarter Turns Right. Cha Cha Cha**	
33-36	Step forward Lt starting to make 1/2 turn Lt, step back Rt completing turn, Lt cha cha in place to face OLOD / Partner	Step Lt to side, step Rt together, Lt cha cha in place, still facing ILOD / Partner
Arms:	***Raise both arms over Man's head, Lt first then Rt, to end facing Partner, Rt hands joined at top, Lt hands joined at bottom***	
37-40	Make 1/4turn Lt travelling forward into LOD on Rt Lt, Rt cha cha	Make 1 1/4 turns Rt travelling forward into LOD on Rt Lt, Rt cha cha
Arms	***Release Lt hands, turn Lady under raised Rt arms to end in Side by Side (Sweetheart) position***	
Man:	**Walk Walk. Cha Cha Cha. Step Right Left In Place. Cha Cha Cha**	
Lady:	**Walk Walk. Cha Cha Cha. Full Turn Left. Cha Cha Cha**	
41-44	Walk forward Lt Rt, Lt cha cha	Walk forward Lt Rt, Lt cha cha
45-48	Step Rt Lt in place, Rt cha cha forward	Make full turn Lt on Rt Lt to come in front of Man into Indian position, Rt cha cha forward
Arms:	***Release Lt hands, raise Rt arms over Lady's head as she turns, rejoin Lt hands in Indian position***	

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.