

White Rose for Two



Choreographed by **Ike & Virginia Po** – (917) 417-6403 - ikeyp@yahoo.com
Description **36 count, intermediate partner/circle dance Cape position – same footwork**
Music **White Rose - Toby Keith [CD:Big Dog Daddy]**

Adapted from line dance 'White Rose' Choreography by Gaye Teather

FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF
1-2 Step right forward, touch left toe behind right heel
3-4 Step left back, touch right toe across left foot
5-6 Step right forward, lock left behind right
7-8 Step right forward, scuff left forward

STEP, PIVOT ½ TURN RIGHT (2X), STEP, LOCK, STEP, SCUFF
1-2 Step left forward, pivot ½ turn right
Hands: raise right & drop left
3-4 Step left forward, pivot ½ turn right
Hands: raise right & drop left
5-6 Step left forward, lock right behind left
7-8 Step left forward, scuff right forward

TOE STRUT (2X), JAZZ BOX, TOUCH
1-2 Step forward on ball of right, step down on heel of right
3-4 Step forward on ball of left, step down on heel of left
5-6 Cross right over left, step left back
7-8 Step right beside left, touch left beside right

RUMBA BOX
1-2 Step left to left side, step right beside left
3-4 Step left forward, hold
5-6 Step right to right side, step left beside right
7-8 Step right back, hold

STEP, LOCK, STEP, SCUFF
1-2 Step left forward, lock right behind left
3-4 Step left forward, scuff right forward

REPEAT