

# Timeless



Choreographed by Carol\* & George Stayte (UK), \* Qualified D & G Instructor.  
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Description Partner Dance. (64 Counts) Same Footwork, except were stated.  
Start Facing LOD. Right side by side / sweetheart position.

Music One Day You Will - Martina McBride. CD: "Evolution" (102 bpm)  
**(Many thanks to Bob Richardson for recommending the music)**

Alternative Don't Worry - Holly Dunn CD: Heart Full Of Love. (102 bpm)

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## 1 GENT: ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD.

### LADY: ROCK STEP, 1/2 TURN SHUFFLE (X2)

1-2 Rock fwd on right, recover on left.

3&4 **Gent:** Right shuffle back.

**Lady:** 1/2 Turn right to **RLOD**, on a right shuffle. RLR

5-6 **Gent:** Rock back on left, recover on right

**Lady:** Rock fwd on left, recover on right.

7&8 **Gent:** Left shuffle fwd. LRL

**Lady:** 1/2 Turn left to **LOD**, on a left shuffle. LRL

**Note:** **Count: 3&4 Release left hands.**

## 2 STEP PIVOT 1/2 TURN, SHUFFLE 1/2 TURN. ROCK STEP. 1/4 CHASSE.

1-2 Step fwd on right pivot 1/2 turn left. **RLOD**

3&4 1/2 turn left on a right shuffle. RLR. **LOD**

5-6 Rock back on left, recover on right.

7&8 Turn 1/4 right on left, slide right next to left, to side on left. **OLOD**

**Note:** **Count: 1-2 Lady turning under right hands.**

**Count: 3&4 Release Right hand, pick up left, left hand over ladies head.**

**Count: 5-6 Rejoin R hands into side by side/sweetheart position. Count: 7&8 Indian Position.**

## 3 WEAVE. ROCK STEP. GENT:TRIPLE IN PLACE. LADY: 1/2 TURN SHUFFLE.

1-4 Cross right over left, step left to left side, cross right behind left, step left to left side.

5-6 Rock fwd on right, recover on left.

7&8 **Gent:** Triple in Place RLR. - **Lady:** 1/2 turn right on a triple step, to ILOD to face Gent. RLR.

**Note:** **Count: 7&8 Left hands over ladies head, change hands into open hands, palm to palm.**

## 4 CROSS ROCK, TRIPLE IN PLACE (X2)

1-2 Rock left over right. **(Left shoulder to left shoulder)** Recover on right.

3&4 Triple step in place LRL.

5-6 Rock right over left. **(Right shoulder to right shoulder)** Recover on left.

3&4 Triple step in place RLR.

## 5 GENT: WALK BACK X2. (LADY: INTO WRAP) SHUFFLE BACK, ROCK STEP SHUFFLE FWD.

1-2 **Gent:** Walk back on a left, right **(Small steps)** **Lady:** Turn 1/4 left on left. Turn 1/4 left stepping right next to left. **(To Gents right side, into wrap) OLOD**

3&4 Left shuffle back. LRL

5-6 Rock back on right, recover on left.

7&8 Right shuffle fwd. RLR.

**Note:** **Count: 1-2 Lady into wrap, keeping left hands low, taking right hands over ladies head**

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: [jbwesterndance@aol.com](mailto:jbwesterndance@aol.com).

**6**      **GENT: ¼ TURN. LADY: ¾ TURN (OUT OF WRAP) STEP, LOCK, SHUFFLE FWD.**  
1-4      **Gent:** ¼ turn left on left, walk fwd right, left, right. **LOD -**  
            **Lady:** ¼ turn right stepping back on left, ¼ turn right step to the side on right,  
            ¼ turn right fwd on left, step fwd on right. **LOD**  
5-6      Step fwd on left, lock right behind left.  
7&8      Left shuffle fwd. LRL  
**Note:**      **Count: 1-4 Lady out of wrap, both hands over Ladies head into side by side/sweetheart position.**

**7**      **ROCK STEP, ½ TURN SHUFFLE (X2) ROCK STEP.**  
1-2      Rock fwd on right, recover on left.  
3&4      ½ turn right on a right shuffle. RLR (**Travelling towards RLOD**)  
5&6      ½ turn right on a left shuffle. LRL. **LOD**  
7-8      Rock back on right, recover on left.  
**Note:**      **Count:3&4 Release left hands, Count: 5&6 Right hands over Gent's head.**  
            **Count:7-8 Rejoin hands into side by side/sweetheart position.**

**8**      **SHUFFLE FWD. STEP ACROSS. POINT. STEP BACK POINT. SHUFFLE FWD.**  
1-      Right shuffle fwd. RLR  
3-6      Cross left over right, point right to right side. Cross right behind left, point left to left side.  
7&8      Left shuffle fwd. LRL.  
            **START AGAIN**

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