

Silver Shadow



Choreographed by *TONY AND SANDY TOMBS*
Description *COUPLES IN SIDE BY SIDE [AKA - SWEETHEART]
FACING REVERSE LINE OF DANCE*
Music *SILVER SHADOW BY PLAIN LOCO*

1-2 *RIGHT STEP FORWARD, ROCK FORWARD ONTO LEFT*
3-4 *ROCK BACK ONTO RIGHT, LEFT STEP BACK*
5-6 *ROCK BACK ONTO RIGHT, ROCK FORWARD ONTO LEFT*
7-8 *RIGHT STEP FORWARD, PIVOT 1/2 TURN LEFT*

9-10 *RIGHT STEP FORWARD, LEFT TOUCH OUT TO LEFT SIDE*
11-12 *LEFT STEP FORWARD, RIGHT TOUCH OUT TO RIGHT SIDE*
13-14 *RIGHT STEP FORWARD, LEFT TOUCH OUT TO LEFT SIDE*
15-16 *LEFT FOOT STEP FORWARD PIVOT 1/4 TURN RIGHT*
(Weight on right foot, facing outside l.o.d. hands on buckles)

SHADOW SECTION

17-18 *ROCK FORWARD ONTO LEFT FOOT, ROCK BACK ONTO RIGHT FOOT*
19&20 *LEFT CHA-CHA IN PLACE*
21-22 *ROCK BACK ONTO RIGHT FOOT, ROCK FORWARD ONTO LEFT FOOT*
23-24 *RIGHT CHA-CHA IN PLACE*

25-26 *ROCK FORWARD ONTO LEFT MAKING 1/4 TURN RIGHT TO FACE R.L.O.D.,
ROCK BACK ONTO RIGHT*
27-28 *LEFT CHA-CHA MAKING 1/2 TURN LEFT (L.O.D.)*
29-30 *RIGHT STEP FORWARD, PIVOT 1/2 TURN LEFT*
31&32 *RIGHT CHA-CHA FORWARD (R.L.O.D.)*

33-34 *LEFT FOOT STEP FORWARD, PIVOT 1/2 TURN RIGHT*
35&36 *LEFT FOOT CHA-CHA FORWARD (L.O.D.)*
37-38 *STEP ON RIGHT, LEFT)*
39-40 *RIGHT CHA-CHA) MAKING FULL TURN LEFT*

41-42 *STEP ON LEFT, RIGHT)*
43-44 *LEFT CHA-CHA) MAKING FULL TURN RIGHT*
45-46 *RIGHT TOE CROSS OVER LEFT FOOT (TOUCH),
RIGHT TOE TOUCH OUT TO RIGHT SIDE*
47-48 *RIGHT CROSS OVER LEFT, PIVOT 1/2 TURN LEFT TO FACE R.L.O.D.*
49-50 *RIGHT TOUCH RIGHT (BACK INTO SWEETHEART HOLD),
RIGHT TOUCH BESIDE LEFT*

START AGAIN

NOTE: *HANDS REMAIN ON BUCKLES DURING STEPS 17 TO 48,
FORMING THE SHADOW SECTION*

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.