

Mexican Wind



Choreographed by From TNN Dance Party and developed by Julie & Steve Ebel of Prismo Beach, CA
Description Starts in Western Open position, lady on right side of man. One wall dance
Music Mexican Wind by Jann Browne or any moderate 3 / 4 time waltz

CROSS, TWO THREE. CROSS, FIVE ,SIX

- 1 Left step across right Step forward and left at 45° while turning 1/4 left
- 2 Right step to side Step in place while turning 1/4 left
- 3 Left step next to right Step in place while turning 1/4 left
- 4 Right step across left Step forward
- 5 Left step to the side Step forward and 1/4 to the right
- 6 Right step next to left Step next to left (facing man, offset to the left)

STEP FORWARD, TWO THREE.HALF TURN, FIVE SIX

- 1 Left stride forward, RH across lady's waist Stride forward RH across mans waist
- 2-3 Right step next tot left, Left step next next to right
- 4 Right foot stride forward (next three counts rotate 1/2 turn to the right)
- 5-6 Left step forward, Right step forward

HALF TURN, TWO THREE. STEP BACK, FIVE SIX

- 1 Left foot stride forward (next three counts rotate 1/2 turn to right)
- 2-3 Right step forward, Left Step forward
- 4 Right stride backwards (away from each other)
- 5-6 Left step next to right, Right step next to left

STRIDE LEFT, TWO THREE. RIGHT HAND FIVE SIX

- 1 Left step forward and left at 45° while turning 1/4 left
- 2 Right step in place while turning 1/4 to left
- 3 Left step in place while turning 1/4 to left (you are now facing each other)
- 4 Right step next to left, touch right hands and gently push over lady's head in next three counts
- 5 Left step next to right , continue Hair Brush move
- 6 Right step next to left, Release hands and bring back to waist

LEFT HAND, TWO THREE, QUARTER TURN FIVE SIX

- 1 Left step next to right, touch right hands and gently push over lady's head in next three counts
- 2 Right step next to left, continue Hair Brush move
- 3 Left step next to right, release hands and bring back to waist level
- 4 Right hands are palm to palm, Shoulder height, Right foot stride forward beginning 1/4 turn right
- 5-6 Left next to right continuing turn, Right step next to left, finishing turn

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

HALF TURN TWO THREE. STEP BACK FIVE SIX

- 1 Left stride forward beginning 1/2 turn to the right, Right hands are still palm to palm
- 2-3 right step next to left, continue turn, Left step next to right, finishing turn
- 4-6 Right stride back from each other, Left step next to right, Right step next to left

LEFT SHOULDER, TWO THREE, STEP BACK FIVE SIX

- 1 Left stride forward & slightly to the right, to pass left shoulders, beginning 1/2 turn left
- 2 Right step forward
- 3 Left step next to right, finishing turn to left (you are now facing each other)
- 4-6 Right stride backwards, Left step back, Right step back

LEFT SHOULDER, TWO THREE. STEP BACK FIVE SIX

- 1 Left stride forward & slightly to the right, to pass left shoulders, beginning 1/2 turn left
- 2 Right step forward
- 3 Left step next to right, finishing turn to left (you are now facing each other)
- 4-6 Right stride backwards, Left step back, Right step back

CROSS TWO THREE. CROSS FIVE SIX

- 1 Left cross over right Stride forward left, while beginning 1/2turn left
- 2 Right step next to left right step next to left, continuing turn
- 3 Left step next to right Left step next to right, raise hands to shoulder height
- 4 Right cross over left, taking up lady's hand (man is directly behind lady)
- 5-6 Left step next to right, Right step next to left

STRIDE FORWARD, TURN, TURN FOUR FIVE SIX

- 1 Left stride forward
- 2 Right step forward, using RH lead to turn lady left Turn 1/2 to left, (progressing forward)
- 3 Left step forward Turn 1/2 to left, (progressing forward)
- 4-6 Right stride forward, Left step forward, Right step forward,

STRIDE BACK TURN TURN FOUR FIVE SIX

- 1 Left stride backward
- 2 Right step back, using LH lead lady right Turn 1/2 to right (progressing rearward)
- 3 Left step back Turn 1/2 to right (progressing rearward)
- 4-6 Right stride backward, Left step back, Right step back

TURN,TWO THREE, IN FRONT, SIDE, BEHIND ROCK ROCK ROCK

- 1 Left turn 1/4 Left and step, RH to turn lady left Step left while turning 1/3 to left
- 2 Right step forward Step right while turning 1/3 to left
- 3 Left step forward Step left while turning 1/3 to left
- 4 Right forward, pick up lady's LH Step right in front of left, put LH shoulder height
- 5 Left turn 1/4 Right and step to the side Step to side
- 6 Right step behind left
- 7-9 Left step to side with hips, Right, Shift weight back to right, Left, Shift weight back to left

TURN, TWO , THREE, IN FRONT, SIDE, BEHIND , ROCK ROCK ROCK

- 1 Right turn 1/4 Right and step, Left hand to turn lady Step right while turning 1/3 to right
- 2 Left step forward Step left while turning 1/3 turn to right
- 3 Right step forward Step right while turning 1/3 turn right
- 4 Left step forward, pick up lady's RH Step left in front of right, put RH shoulder height
- 5 Right turn 1/4 Left and step to side Step to the side
- 6 Left step behind right
- 7-9 Right step to the side with hips, Shift weight to left, Shift weight to right

HALF TURN TWO THREE, FOUR FIVE SIX

- 1 Left foot Stride and to the left side of the lady beginning 1/2 turn Left stride forward, beginning 1/2 turn to left to the left. Use RH to go over lady's head, releasing LH
- 2 Right foot step next to left still turning left
- 3 Left foot step next to right, RH's are at mans back pocket, Put LH in front of lady. She puts her left hand in his
- 4-6 Right stride back, Left step back, Right step back

HALF TURN, TWO THREE, FOUR FIVE SIX

- 1 Left stride forward, man releases RH and uses LH to go over lady's head, beginning 1/2 turn left
- 2 Right step next to left still turning
- 3 Left step next to right, finishing 1/2 turn to left
- 4 Right stride backwards , Lady puts RH shoulder height, man picks up lady's RH
- 5-6 Left step back, Right step back

START DANCE AGAIN