

K & D Stroll



Choreographed by Diane Jackson "Arjjaze Country Western Dancers" Feb 09
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Description 56 count partner dance same footwork except were stated
Start in Sweetheart Position

Music Someone I Used To Know – Lee Ann Womack
[CD: There's More Where That Came From](#)
[European Release with Bonus Tracks]

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- STEP TOUCH, STEP TOUCH, CHANGE SIDES TOUCH [LADY FULL TURN LEFT]**
1-4 Step fwd on Lt, touch Rt next to Lt, Step fwd on Rt, Touch Lt next to Rt
5-8 Step Lt behind Rt, Rt to Rt side, step Lt next to Lt, Touch Rt next to Lt
[keeping hold of hands, lady turns a full turn left across in front of man to end on mans left side, ending in cross arms, right on top]
- STEP TOUCH, STEP TOUCH, CHANGE SIDES TOUCH [LADY FULL TURN RIGHT]**
9-12 Step fwd on Rt, touch Lt next to Rt, Step fwd on Lt, touch Rt next to Lt
13-16 Step Rt behind Lt, Lt to Lt side, step Rt next to Lt, touch Lt next to Rt
[Lady turns a full turn right across in front of man to end back in sweetheart position]
- ROCKING CHAIR, ROCK STEP, STEP TOUCH [LADY STEP PIVOT STEP TOUCH]**
17-20 Rock fwd on Lt, back on Rt, back on Lt, fwd on Rt
21-24 **Man** - Rock fwd on Lt, back on Rt, STEP Lt next to Rt, Touch Rt next to Lt
Lady –Step fwd on Lt, pivot ½ turn Rt, Step Lt next to Rt, Touch Rt next to Lt **RLOD**
- MAN WALK CW ½ TURN AROUND LADY, BRUSH [LADY FULL TURN RIGHT] 2 SHUFFLES FWD**
25-28 **Man** – Turning Rt, walk R L R Brush Lt to end in sweetheart both facing **RLOD**
Lady – Turn a full turn Rt under raised Rt arms to end on mans Rt side facing **RLOD**
29-32 **BOTH** –Left Shuffle fwd LRL, Right Shuffle fwd RLR
- CHANGE SIDES, TOUCH [LADY VINES LEFT] ROCK STEP ¼ TURN TO FACE PARTNER, TOUCH**
33-36 **Man** – Step Lt behind Rt, Rt to Rt side, Step Lt next to Rt, Touch Rt next to Lt
Lady – Step Lt to Lt side, Rt, behind Lt, Lt to Lt side, Touch Rt next to Lt
[Take Lt arm over lady's head, end in cross arms Lt on top]
37-40 Rock fwd on Rt, back on Lt, turning ¼ turn to face partner Step Rt, touch Lt next to Rt
[Man facing OLOD, Lady facing ILOD, arms crossed Lt on top]
- STEP KICK, STEP TOUCH, ¼ TURN BRUSH, [LADY ¾ TURN]**
41-44 Step fwd on Lt *[Lt shoulders]* kick Rt fwd, step back on Rt, Touch Lt next to Rt
45-48 **Man** – Step L R L Brush Rt turning ¼ Lt to face LOD taking Lt arm over Ladies head
Lady – Step L R L Brush Rt turning ¾ Lt to face LOD back in sweetheart position
- 2 SHUFFLES FORWARD, STEP SLIDE STEP, TOUCH**
49-52 Right Shuffle fwd RLR, Left Shuffle fwd LRL
53-56 Step fwd on Rt, slide Lt up to Rt, step fwd on Rt, Touch Lt next to Rt
Begin again

Dedicated to Ken & Dorothy

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.