

I'm Gonna Love You Tonight



Choreographed by Diane Girard & Jacques Godin
(October 2009)
Description Partner dance – Beginner intermediate - 32 counts
Start "Cross Hands Position" left hands on top
Man facing OLOD / Lady ILOD Steps are mirror
Music I May Hate Myself In The Morning - Lee Ann Womack

- 1-8 SIDE STEP, POINT BEHIND, SHUFFLE 1/4, ROCK BACK, SHUFFLE FORWARD**
1-2 **Man:** Step **L** to left side, Pointe **R** behind **L** (Body opening toward **RLOD**)
Lady: Step **R** to right side, Point **L** behind **R** (Body opening toward **RLOD**)
Keep hands crossed
3&4 **Man:** Shuffle 1/4 turn left **LOD** / **Lady:** Shuffle 1/4 turn right **LRL LOD**
5-6 **Man:** Rock back on **L**, Recover on **R** / **Lady:** Rock back on **R**, recover on **L**
7&8 **Man:** Shuffle forward **LRL** / **Lady:** Shuffle forward **RLR**
- 9-16 WALK WALK SHUFFLE (LADY FULL TURN LEFT) MAN'S FULL TURN LEFT SHUFFLE (LADY WALK WALK SHUFFLE)**
1-2 **Man:** Walk forward **R L**
Lady: Step **L** forward, Pivoting 1/2 turn left on **L** step **R** back **RLOD**
Keeping both hands while lady turns, finish in Right Side By Side
3&4 **Man:** Shuffle forward **RLR**
Lady: Shuffle 1/2 turn left **LRL LOD (Sweetheart)**
Release right hands and raise left hands, man turns under raised arms
5-6 **Man:** Step **L** forward, Pivoting 1/2 turn left on **L**, step **R** back **RLOD**
Lady: Walk forward **R L**
Rejoin in (Sweetheart Position)
7&8 **Man:** Shuffle 1/2 turn left **LRL LOD (Sweetheart)**
Lady: Shuffle forward **RLR**
- 17-24 ROCK STEP, SHUFFLE BACK (LADY: STEP PIVOT 1/2 TURN, SHUFFLE 1/2 TURN) ROCK STEP, SHUFFLE FORWARD**
Keep both hands, finish in Crossed Hands left hands on top
1-2 **Man:** Rock forward on **R**, Recover on **L**
Lady: Step **L** forward, Pivot 1/2 turn right on **R**
3&4 **Man:** Shuffle back **RLR**
Lady: Shuffle 1/2 turn right **RLR (Crossed Hands)**
5-6 **Man:** Rock back on **L**, Recover on **R** / **Lady :** Rock back on **R**, Recover on **L**
7&8 **Man:** Shuffle forward **LRL** / **Lady:** Shuffle forward **RLR**
- 25-32 CROSS STEP, POINT, CROSS SHUFFLE (CHANGING SIDES) STEP 1/4 TURN, SHUFFLE 1/2 TURN (CHANGING SIDES)**
1-2 **Man:** Cross **R** in front of **L**, Point **L** toe to left side
Lady: Cross **L** in front of **R**, Point **R** toe to right side
Raise left hands and lower right hands, man passes under raised hands in front of lady changing sides on cross shuffle.
3&4 **Man:** Cross shuffle **LRL** towards right (changing sides in front of lady)
Lady: Cross shuffle **RLR** towards left (behind man)
Release right hands keeping left hands on 1/4 turn facing each other, man ILOD and lady OLOD
Option - Keep hold of hands till end of dance
5-6 **Man:** Step **R** 1/4 turn left **ILOD**, Step **L** to left side
Lady: Step **L** 1/4 turn right **OLOD**, Step **R** to right side
Changing sides again raise left hands, man passes in front of lady, and lady turns under raised left hands. Rejoin right hands under left hands in starting position.
7&8 **Man:** Shuffle (forward changing sides) **RLR** 1/2 turn left (in front of lady to face **OLOD**)
Lady: Shuffle (forward changing sides) **LRL** 1/2 turn right (behind man to face **ILOD**)

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.