

Down in Mexico



Choreographed by: Julie and Brian, JB Western Dance . January 2011

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Description: 64 count Progressive Partner dance
Start in Closed Western, Man facing OLOD, Lady facing ILOD
Man's weight is on the right foot, ladies on the left foot
Man and Ladies steps shown separately

Music: Down in Mexico - Jerrod Niemann CD: "Judge Jerrod and The Hung Jury"

Alternative: Any Cha Cha

1-8 Rock step, triple step, rock step ¼ turn (ladies ¾ turn Left) Triple Step

Man

1-2 Rock forward left, Recover to right

3&4 Triple step L, R, L

5-6 Rock back right, Recover ¼ turn right towards RLOD

7&8 Triple step R, L, R

- 5-8 *Raise gents left, ladies right hand to lead an inside ¾ turn (lady turns to her left ¾ to end facing LOD back in closed western)*

Lady

Rock back right, Recover forward on left

Triple step R, L, R

Step forward ¼ turn left towards RLOD, Step back ½ on right to end facing LOD

Triple step L, R, L

9-16 Rock step, triple step, rock step ¼ turn (ladies ¾ turn) Triple Step

Man

1-2 Rock forward left, Recover to right

3&4 Triple step L, R, L

5-6 Rock back right, Recover ¼ turn left towards OLOD

7&8 Triple step R, L, R

- 5-8 *Raise gents left, ladies right hand to lead an outside turn (lady turns to her right ¾ to end facing ILOD back in closed western)*

Lady

Rock back right, Recover forward on left

Triple step R, L, R

Step forward ¼ turn right towards OLOD, Step back ½ on right to face ILOD

Triple step L, R, L

17-24 Rock step, Recover, ¼ turn triple step, walk, walk, triple step

Man

1-2 Rock forward left, Recover to right

3&4 ¼ turn triple step L, R, L to LOD (into VW)

5-6 Step forward right, Step forward left

7&8 Triple step to LOD R, L, R

- 5-8 *Progress to LOD in Volkswagen side by side*

Lady

Rock back right, Recover to left

¼ turn triple step R, L, R to LOD (into VW)

Step forward left, Step forward right

Triple step to LOD L, R, L

25- 32 Change places, Cross over, to the side, triple step, walk, walk, triple step

Man

1-2 Cross left over right, Step right to side

3&4 Triple step L, R, L

5-6 Step forward right, Step forward left

7&8 Triple step to LOD R, L, R

- *Man passes in front of the lady: 1-4 Taking arms over the man's head, maintain hand hold throughout. Lady ends on mans left with arms in reverse Volkswagen. Make forward progress on 5-8*

Lady

Cross right over left, step left to side

Triple step R, L, R

Step forward left, Step forward right

Triple step to LOD L, R, L

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

33-40 Rock step, Recover, Triple Step, Rock Step, Triple Step (ladies full turn, step pivot , triple step)

Man

1-2 Step forward left, Step forward right
3&4 Triple step L, R, L
5-6 Rock back right, Recover, recover left
7&8 Triple step R, L, R

Lady

Step forward ¼ right, Step back on left ½ turn (RLOD)
½ turn triple step R L R (LOD) – into Indian position
Step left, pivot ½ right
Triple step L, R, L (RLOD) – into Closed Western

➤ *1-4 Lady turns into Indian position in front of gent. 5-8 Lady turns into closed western.*

41-48 Diagonal Cross Rock, Recover, Triple Step, Cross Rock, Recover, Triple Step

Man

1-2 Rock left over right, Recover on right
3&4 Triple step in place L, R, L
5-6 Rock right over left, recover to left
7&8 Triple step in place R, L, R

Lady

Rock right behind left, Recover to left
Triple step in place R, L, R
Rock left behind right, Recover to right
Triple step in place L, R, L

➤ *In closed western through this section of diagonal cross rocks and triple steps.*

49-56 Cross Rock, Recover, Triple Step, Cross Rock, Recover, Triple Step – (Aka. New Yorks)

Man

1-2 Left over right, Cross rock ¼ turn to
OLOD into open hand hold, Recover ¼ turn
to face LOD
3&4 Triple step L, R, L
5-6 Right over left, Cross rock ¼ turn to
ILOD, into open hand hold, Recover ¼
turn to face LOD
7&8 Triple step R, L, R

Lady

Right over left cross rock ¼ turn to OLOD into open hand
hold, Recover ¼ turn to face RLOD
Triple step R, L,R
Left over right, Cross rock ¼ turn to ILOD, into open hand
Hold, Recover ¼ turn to face RLOD
Triple step L, R,L

➤ *Holding inside hands raising outside hands to join hands with adjoining dancers*

56-64 Rock, Recover, Triple Step, Rock Step, Triple Step (Lady's ¾ Turn to Start positions)

Man

1-2 Rock left forward, ¼ turn right on right
3&4 Triple step L, R, L
5-6 Rock forward right, recover to Left
7&8 Triple step R, L, R

Lady

Turning left Step ¼ on right, ½ Step back on left
Triple step in place R, L, R
Rock back on left, recover on right
Triple step in place L, R, L

➤ *1-2 Raise gents left, ladies right hand to lead an inside ¾ turn (Lady turns to her Left ¾ to end facing ILOD back in closed western i.e. start position)*

Smile while starting over

*Choreographed for the Grand Union Promotions “Anniversary Spectacular” weekend, Bournemouth, January 2011.
Inspired by one of our favourite dances: Lorries Cha Cha* Choreographed by Bill Williamson, Schuylerville, NY

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