

# Rumba Way



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Description 64 count partner dance. Start closed western Man facing OLOD  
Opposite footwork unless stated. Mans steps listed  
Music I'll Be Turning To You - Kieran Kane - CD: Find My Way  
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## RUMBA BOX

1-4 Step Lt to Lt side, step Rt next to Lt, step fwd on Lt, Hold  
5-8 Step Rt to Rt side, step Lt next to Rt, step back on Rt, Hold

## ROCK STEP, STEP X 2

9-12 Rock, back on Lt, fwd on Rt, Step Lt next to Rt Hold  
13-16 Rock fwd on Rt, back on Lt, Step Rt next to Lt, Hold

## ROCK STEP, STEP, VINE RIGHT TOUCH

17-20 **Man** -Rock, back on Lt, fwd on Rt, Step Lt next to Rt Hold *[release/rejoin arms as lady turns]*  
**Lady** – Step fwd on Rt, pivot 1/2 turn Lt, Touch Rt next to Lt, Hold  
*[Now Both On Same Footwork Man behind lady in Indian position facing OLOD]*  
21-24 Step Rt to Rt side, step Lt behind Rt, step Rt to Rt side, Touch Lt next to Rt

## VINE LEFT 1/4 TURN HOLD, STEP LOCK STEP HOLD

25-28 Step Lt to Lt side, step Rt behind Lt, step Lt to Lt side turning 1/4 Lt into LOD Hold  
29-32 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Hold [side by side]

## WALK LRL [LADY FULL TURN], STEP RLR [LADY TURN INTO WINDOWS]

33-36 **Man** - walk fwd LRL taking Lt arm over lady's head, Hold  
**Lady** – Step LRL at same time turn full turn Rt, Hold  
*[Now cross armed, left arms on top]*  
37-40 **Man** - Small steps fwd RLR taking both arms over lady's head into windows Hold  
**Lady** - 1/2 turn Rt on RLR, under both arms to form Windows facing RLOD Hold

## ROTATE 1/2 TURN CW X 2 IN WINDOWS

41-44 **Both** Rotate CW 1/2 turn Rt on LRL Hold  
45-48 **Both** Rotate CW 1/2 turn Rt on RLR Hold

## ROCK STEP, STEP X 2

49-52 **Man** -Rock, back on Lt, fwd on Rt, Step Lt next to Rt Hold  
**Lady** - Rock fwd on Lt, back on Rt, Step Lt next to Rt Hold  
53-56 **Man** - Rock fwd on Rt, back on Lt, Step Rt next to Lt, Hold  
**Lady** - Rock back on Rt, fwd on Lt, Step Rt next to Lt Hold

## STEP IN PLACE TURNING 1/4 TURN [LADY 3/4 TURN OUT OF WINDOWS] ROCK APART, STEP [LADY TOUCH]

57-60 **Man** - Step LRL turning 1/4 turn Rt to face OLOD taking both arm over lady's head Hold  
**Lady** - Step LRL turning 3/4 turn Lt to face partner out of windows Hold  
*[arms are still crossed, release and rejoin hands briefly into double hand hold]*  
61-64 **Man**- Rock back on Rt, fwd on Lt, Step Rt next to Lt, Hold  
**Lady**- Rock back on Rt, fwd on Lt, Touch Rt next to Lt Hold  
*Rejoin back into Closed Western*  
*Start again*

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: [jbwesterndance@aol.com](mailto:jbwesterndance@aol.com).