

Let's Rumba



Choreographed by Diane Jackson Arjjaze CWD 01405 860993 May 2010
Description 64 count Partner Dance Start in closed western Man facing LOD
Opposite footwork except where stated Mans steps listed
Music **That's where I belong – Alan Jackson CD Freight Train**
Your' Gonna Miss Me When I'm Gone – Brooks 'n' Dunn

RUMBA BOX

1-4 Step Lt to Lt side, slide Rt next to Lt, step fwd on Lt, touch Rt next to Lt
5-8 Step Step Rt to Rt side, slide Lt next to Rt, step back on Rt, touch Lt next to Rt

ROCK STEP TOUCH HOLD, STEP LOCK STEP, BRUSH

9-12 **Man**-Rock back on Lt, fwd on Rt Touch Lt next to Rt Hold
Lady-Step fwd on Rt, pivot 1/2 turn Lt, step fwd on Rt, Touch Lt next to Rt
[Now Both on Same footwork in sweetheart position]
13-16 Step fwd on Lt, slide Rt up behind Lt, step fwd on Lt Brush Rt

STEP LOCK STEP, TOUCH, LEFT VINE, TOUCH

17-20 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Touch Lt next to Rt
21-24 Step Lt to Lt side, step Rt behind Lt, step Lt to Lt side, Touch Rt next to Lt

RIGHT VINE 1/4 TURN TOUCH, RUMBA BOX

25-28 Step Rt to Rt side, step Lt behind Rt, step Rt to Rt side turning 1/4 Rt **OLOD** touch Lt next Rt
[Option Lady:3 step turn Rt to end facing OLOD Man behind lady in Indian Position]
29-32 Step Lt to Lt side, slide Rt next to Lt, step fwd on Lt, touch Rt next to Lt
33-36 Step Step Rt to Rt side, slide Lt next to Rt, step back on Rt, touch Lt next to Rt

SIDE TOGETHER SIDE, HOLD, ROCK STEP, STEP HOLD x 2

37-40 Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side, Hold
41-44 Rock back, Rt behind Lt, recover onto Lt, step Rt to side Rt, Hold
[Angle body on rock steps]
45-48 Rock back, Lt behind Rt, recover onto Rt, step Lt to Lt side, Hold

ROCK STEP 1/4 TURN HOLD, WALK X 3 & SPIN 1/2 TURN

49-52 Rock back, Rt behind Lt, recover onto Lt, step fwd on Rt turning 1/4 to face **RLOD** Hold
53-56 Walk fwd LRL spinning 1/2 turn Lt on Lt to face **LOD** *[sweetheart position]*

WALK X 3 HOLD, STEP LEFT, RIGHT, TOUCH, HOLD

57-60 Walk fwd RLR, Hold
61-64 **Man**-Step Lt, Rt Touch Lt next to Rt Hold
Lady-Step Lt Rt Lt Touch Rt, turning 1/2 turn Rt in front of man to end back in closed western
[Now back on opposite footwork]
Start Again

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.