

# GERONIMO'S CHA CHA



**Choreographed by** John & Freida Utzig

**Description** Two Wall - Intermediate - 32 Count Stationary Partner Dance  
Start in Indian Position - same footwork through out dance  
\*\*Hands remain joined through out dance

**Music** Geronimo's Cadillac - Modern Talking  
Too Much Of A Good Thing - Alan Jackson  
You Walked In - Lonestar

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**1-4 Rock Forward – Recover – Shuffle Back**  
Both rock forward on right, recover onto left, shuffle back RLR.

**5-8 Rock Back – Recover Shuffle**  
Both rock back on left, recover onto right.  
MAN: shuffles forward LRL { **turn lady out under left arm** }  
LADY: does ½ turn right shuffling out in front of man. { **arms will be crossed** }

**9-12 Rock – Recover – Shuffle**  
MAN: rocks forward on right, recover onto left, then shuffle in place RLR.  
{ **turning lady into sweetheart position under left arm** }  
LADY: rocks back on right, recovers onto left, then shuffles ½ turn left into sweetheart position on mans right side.

**13-16 Rock – Recover -- Shuffle { switching sides }**  
Both rock back on left, recover onto right, MAN: shuffles in place LRL  
LADY: does a side shuffle in front of man to reverse sweetheart position.

**17-20 Rock – Recover – 1/2 Turn Shuffle**  
Both rock back on right, recover onto left, Both do a ½ turn left forward Shuffle RLR  
{ **end facing RLOD** }

**21-24 Rock – Recover – Lindy Shuffle Left**  
Both rock back on left, recover onto right, Both lindy shuffle to left.

**25-28 Rock – Recover – lindy shuffle Right**  
Both rock back on right, recover on left, Both lindy shuffle to right.

**29-32 Rock - Recover – shuffle**  
Both rock back left, recover right an shuffles in place LRL  
{Lady shuffles slightly forward left to get in front of man {**to starting position**}  
\*\***Ladies option on last two counts**  
Lady can do a full tulip turn to her right under mans cupped hands.