

# East Coast Switch



## Choreographed

by

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## Description

Partner Slot Dance starts in open hand hold position.  
Gentlemen facing outside of dance floor / Lady facing inside

## Music

Billy be bad - George Jones

Way Gone - Brooks & Dunn or any **ECS** at 134 - 146 BPM

### MAN

#### SIDE STEPS AND SLIDES

- 1 - 2 Step to L with L, slide R next to L  
3- 4 Step to L with L, touch R next to L  
5 - 6 Step to R with R slide L next to R  
7 -8 Step to R with R, touch L next to R

#### SWING AND PIVOT TURNS.

- 9 & 10 Shuffle to Left (L,R,L)  
11 Pivot 1/4 CW as you rock back Right  
(releasing lady's left hand)  
12 Rock fwd L as you pivot 1/4 CCW to face partner  
13 & 14 Rejoin hands and shuffle Right (R,L,R)  
15 Pivot 1/4 CCW as you rock back Left  
(releasing lady's right hand)  
16 Rock fwd R as you pivot 1/4 CW to face partner  
  
17&18 Rejoin hands and shuffle Left (L,R,L)  
19 Pivot 1/4 CW as you rock back  
(releasing lady's left hand)  
20-24 Rock fwd Left place lady into outside underarm  
turn, and step in place (R,L,R), touch Lt

**Partners rejoin in closed dance position (having rotated 1/4 CW turn from original starting position)**

#### SWING, TUCK AND TURN

- 25&26 Shuffle to your Left (L,R,L)  
27&28 Shuffle to Right (R,L,R)  
29 Release lady's right hand, as you rock back Left  
opening and slightly pivoting away from your  
partner  
30 Rock forward R, as you pivot back toward your  
partner picking up her right hand in your left, and  
touch L next to R  
31&32 Place lady into outside underarm turn as you  
pivot a 1/4 CCW turn, shuffling in place (L,R,L)  
33&34 Shuffle in place (R,L,R)

### LADY

- Step to R with R, slide L next to R  
Step to R with R, touch L next to R  
Step to L with L, slide R next to L  
Step to L with L, touch R next to L

- Shuffle to Right (R,L,R)  
Pivot 1/4 CCW. As you rock back Left  
(releasing gents right hand)  
Rock fwd R as you pivot 1/4 CW to face partner  
Rejoin hands and shuffle Left (L,R,L)  
Pivot 1/4 CW as you rock back Right  
(releasing gentleman's left hand)  
Rock fwd L as you pivot 1/4 CCW to face partner  
  
Rejoin hands and shuffle Right (R,L,R)  
R Pivot 1/4 CCW as you rock back L  
(releasing gentleman's right hand)  
Rock fwd Rt pivot 1 1/2 CW underarm turn under  
gents Lt arm (L,R,L) to finally face partner, touch  
Rt

- Shuffle to your right (R,L,R,)  
Shuffle to your Left (L,R,L)  
Release gentleman's left hand, as you rock back  
Rt opening and slightly pivoting away from your  
partner  
Rock forward left as you pivot back toward your  
partner, picking up his left hand in your right,  
and touch R next to L  
Step forward R, as you pivot a 1/4 CW underarm  
turn under gent's left arm  
Shuffle (L,R,L) as you complete 1/2 CW turn to  
face  
your partner

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: [jbwesterndance@aol.com](mailto:jbwesterndance@aol.com).

35-36	Rock back Left, forward Right <b><i>Gentleman and lady are now facing each other in original starting position in single hand hold position, (Gentlemen holding lady's right hand in his left hand only)</i></b>	Rock back Right, forward Left
<b>SHUFFLES &amp; TURNS.</b>		
37&38	Release hands and shuffle forward (L,R,L), passing your partner on your right	Release hands and shuffle forward (R,L,R) as you complete a 1/2 <b>CCW</b> turn, passing your partner on your right
39&40	Shuffle fwd (R,L,R) as you complete a 1/2 <b>CCW</b>	Shuffle backward (L,R,L)
41-42	Rock, back Left forward Right	Rock back Right forward Left
43&44	Shuffle fwd (L,R,L) as you complete a 1/2 <b>CW</b> turn	Shuffle fwd (R,L,R)
45&46	Shuffle backward (R.L.R)	Shuffle fwd (L,R,L) as you complete a 1/2 <b>CW</b> turn
47-48	Rock back Left, forward Right <b><i>Gentleman. and Lady are back in starting dance Positions (Offset one partner to the left of their original partner) To make this a slot dance maintain hand hold for counts 37 thro 48</i></b>	Rock back Right, forward Left